

Musée d'Art moderne de la Ville de Paris / ARC

LARRY CLARK

Kiss the past hello

8 October 2010 - 2 January 2011

Press preview 7 October 11am - 2pm

ARC is delighted to be presenting the first French retrospective of photographer and filmmaker Larry Clark, born in 1943 in Tulsa, Oklahoma. Organised in close collaboration with Clark himself, the exhibition sums up a fifty-year oeuvre with over two hundred original prints, most shown here for the first time. From the black and white images of the early 1960s to the feature-length films – among them *Kids* (1995), *Bully* (2001) and *Ken Park* (2002) – he has been making since 1995, this internationally recognised artist offers an uncompromisingly hard look at teenagers adrift without bearings.

In addition to portraits of newborn babies and animals by his photographer mother – Clark worked as her assistant – the exhibition includes the mythic images of *Tulsa* (1971) and *Teenage Lust* (1983), as well as other work from these periods never shown before. His 16mm film on addicts in Tulsa, made in 1968 and recently rediscovered, is also being screened for the first time.

In his photo series from the 1990s and 2000s Clark shows us teenagers in a daily round of staving off boredom with drugs, sex and firearms, together with skateboarders ranging geographically from New York to the Latino ghetto of Los Angeles. Equally based on street and rock culture, the series *1992*, *The Perfect Childhood* (1993) and *Punk Picasso* (2003) confirm his cutting eye for a marginality America refuses to face up to.

The large format colour works of the *Los Angeles* series 2003–2010, chronicle the evolution from child to adult of young skateboarder Jonathan Velasquez, the central character of Clark's film *Wassup Rockers* (2006).

Since the publication in 1971 of *Tulsa*, a seminal work on a generation's lostness and violence, Clark's work has haunted American culture. The power of his images, quite apart from their grimness and dark appeal, lies in his quest for a naked truth, a realism stripped of all prudishness.

Publication

The exhibition will be accompanied by an artist's book designed by Larry Clark with texts by Fabrice Hergott, Sébastien Gokalp, Jim Lewis, Thea Westreich, Dominique Baqué as well as an interview with Mike Kelley. 180 p. 50 €.

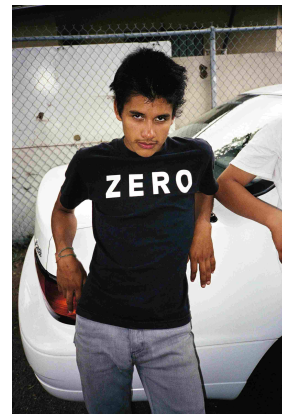
Related events

8 October - Conference of Larry Clark at the Musée d'Art moderne de la Ville de Paris.

The Cinémathèque française is organising a retrospective of seven films by Larry Clark in his presence from 8–10 October 2010, in partnership with the Musée d'Art Moderne de la Ville de Paris. Movie class on Saturday 9 October at 5 pm

The exhibition is prohibited to those under the age of 18.

Exhibition organised with the generous support of the Simon Lee and Luhring Augustine galleries, respectively of London and New York.



Larry Clark
Jonathan Velasquez, 2004
Courtesy of the artist,

Luhring Augustine, New York and Simon Lee Gallery, London

Director

Fabrice Hergott

Exhibition curator

Sébastien Gokalp

Assisted by Véronique Bérard-Rousseau

Practical information

Musée d'Art moderne de la Ville de Paris
11 Avenue du Président Wilson
75116 Paris
Tel. 01 53 67 40 00
www.mam.paris.fr

Open Tuesday to Sunday, 10am–6pm
Late night opening Thursday until 10pm

Educational activities

Information and bookings
Tel. 01 53 67 40 80

Also at the museum...

Seconde main
25 March - 24 October 2010

Didier Marcel
8 October 2010 - 2 January 2011

États de l'artifice (Chto Delat Group, Viktor Alimpiev)
8 October 2010 - 2 January 2011

Basquiat
15 October 2010 - 30 January 2011

Haute Culture : General Idea
Une rétrospective, 1969-1994
11 February - 30 April 2011

Press officer

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