

MUSÉE  
D'ART  
MODERNE  
DE LA VILLE DE PARIS

**Co-Workers**  
*The network as artist*

October 9<sup>th</sup> 2015 – January 31<sup>st</sup> 2016



DIS, *Competing Images*, 2012

Art pictured: Selection display: Ancestral prayer, 2012 by Timur Si-Qin

Courtesy DIS Magazine

**PRESS KIT**

PARIS  
MUSÉES  
LES MUSÉES  
DE LA VILLE  
DE PARIS



# SUMMARY

Press release	page 3
Sponsors and partners of the exhibition	page 5
Practical	page 6

# Co-Workers

## The Network as Artist

9 October 2015 – 31 January 2016

Press preview: Thursday 8 October 2015 11 am – 2 pm

Opening: Thursday 8 October 2015 6–9 pm

The Musée d'Art Moderne de la Ville de Paris is presenting **CO-WORKERS – The Network as Artist**: a selection of international artists appearing on the scene in the 2000s whose inventive practices are shaped by our networked world. Scenography by the New York collective DIS and with the curatorial participation of 89plus, the exhibition foregrounds new artistic languages taking its inspiration from Internet resources.

The Musée d'Art Moderne has opted for dividing **CO-WORKERS** between two sites, each with its own emphasis: **The Network as Artist** at ARC and **Beyond Disaster** at Bétonsalon – Centre for Artistic Research.

With the world in the throes of the third industrial revolution, the use of the Internet and mobile telephone systems has triggered a new mode of communication hinging on an uninterrupted flow of information. While remaining independent, the user is connected to numerous networks – professional, cultural, technological, logistical, – that recognise no geographic boundaries: a form of organisation symptomatic of what sociologist Barry Wellman calls "networked individualism".

"The Internet of Things" implies that humans are no longer the supreme thinking entities – that the things around them constitute a smart environment of so-called "Ambient Intelligence". Installations, videos, sculptures and paintings: the contributing artists explore systems of exchange whose complexity outstrips the merely human scale. They investigate the way intelligence and consciousness can be extended to include machines, animals and other living organisms.

In a society marked by an accelerating flow of data and the omnipresence of images, these artists work within a culture of the visible, in which the boundaries between the private and public spheres are blurred and intimacy becomes "extimacy". In devising the exhibition's scenography DIS, known for its lifestyle platform DIS Magazine, has drawn on shared work spaces, shopping malls, and airport transit areas. The upshot is an event – a network of artworks, interactive installations and performances – that situates the museum in a world where images, objects and information circulate at high speed.

The exhibition themes will be the subject of talks and encounters integrated into *The Island (KEN)* created in collaboration with Dornbracht, co-designed by Mike Meiré, a hybrid kitchen/bathroom space specially designed by DIS and coproduced with the New Museum in New York.

**Invited artists:** Sarah Abu Abdallah & Abdullah Al-Mutairi, Aids-3D, Ed



DIS, *Competing Images*, 2012  
Art pictured: Selection display: Ancestral prayer,  
2012 by Timur Si-Qin  
Courtesy DIS Magazine

**Museum Director**  
Fabrice Hergott

**Exhibition curators**  
Angeline Scherf  
Toke Lykkeberg  
Jessica Castex

**Mise en scène**  
DIS

**Participation 89plus**  
Simon Castets  
Hans-Ulrich Obrist  
Julie Boukobza  
Katherine Dionysius

**Visitor information**  
Musée d'Art Moderne de la Ville de Paris  
11 Avenue du Président Wilson  
75116 Paris  
Tel. 01 53 67 40 00  
[www.mam.paris.fr](http://www.mam.paris.fr)  
Open Tuesday – Sunday  
10 am – 6 pm  
Late opening: Thursdays until 10 pm

**Admission**  
Full rate: 7 €  
Concessions: 5 €

Catalogue published by Paris Musées

**Cultural activities**  
Information and bookings  
Tel. 01 53 67 40 80

**Press Officer**  
Maud Ohana  
[maud.ohana@paris.fr](mailto:maud.ohana@paris.fr)  
Tel. 01 53 67 40 51

Follow MAM  
   
#expoCOWORKERS

PARIS  
MUSÉES  
LES MUSÉES  
DE LA VILLE  
DE PARIS



Atkins, Trisha Baga, Darja Bajagić, Douglas Coupland, DIS, David Douard, Cécile B.Evans, Valia Fetisov, GCC, Parker Ito, Christopher Kulendran Thomas, Clémence de La Tour du Pin & Dorota Gaweda & Egle Kulbokaite, Shawn Maximo, Nøne Futbol Club, Aude Pariset & Juliette Bonneviot, Pin-Up, Bunny Rogers, Rachel Rose, Bogosi Sekhukhuni & Tabita Rezaire, Timur Si-Qin, Jasper Spicero.

**With the contribution to the *Whet Bar of* :** AUJIK, Josh Bitelli, Brace Brace, Ian Cheng, Cuss Group, Future Brown, Max Hawkins, Saemundur Thor Helgason, Nicholas Korody, K-Rizz, Oliver Laric, Mark Leckey, Daniel Steeegmann Mangrané, Felix Melia, Simon Dybbroe Møller, Wyatt Niehaus, Yuri Pattison, Puppies Puppies, Fatima al Qadiri, Monira al Qadiri, Jon Rafman, Celebrite Seaborn, Emily Segal, Shanzhai Biennial, Fred Spencer, Hito Steyerl, Telfar, Ryan Trecartin, Amalia Ulman, Juani VN, Santiago Villanueva & Mariela Scafati, Andrew Norman Wilson, Yemenwed, Zou Zaho...

With the generous support of:



With the participation of GEZE

## bétonsalon

Centre for Artistic Research

### Co-Workers

#### Beyond Disaster

8 October 2015 – 30 January 2016

**Press preview:** Wednesday 7 October 2015 5–6 pm

**Opening:** Wednesday 7 October 2015 6–9 pm

**Co-Workers: *Beyond Disaster* at Bétonsalon – Centre for Artistic Research applies the speculative power of narrative and science-fiction to rethinking the ways we live in our environment.**

Floods of information, words and data. Dematerialised trading. Massive rainfall, tsunamis. Weather patterns gone disturbingly haywire. What controls the course of things now: money or climate? Illegibility, predictions gone askew, logic gone lopsided.

**With (among others):** Haytham el-Wardany, Antoine Catala, Ian Cheng, Melissa Dubbin & Aaron S. Davidson & Violaine Sautter, Vilém Flusser & Louis Bec, Jasmina Metwaly & Philip Rizk, David Ohle, Agnieszka Piksa, Pamela Rosenkranz, Daniel Steegmann Mangrané, Nobuko Tsuchiya and Wu Tsang.

*Co-Workers: Beyond Disaster* is backed by the Ile-de-France Region as part of Nemo, International Biennial of Digital Arts, and by the Imago Mundi Foundation, Cracow.

Bétonsalon – Centre for Artistic Research enjoys the support of the City of Paris, Université Paris Diderot, the Ile-de-France Regional Cultural Affairs Office/Ministry of Culture and Communication, the Ile-de-France Region and Leroy Merlin Quai d'Ivry.



*God Mode*, Ultragramme, 2015

#### Exhibition curators

Mélanie Bouteloup & Garance Malivel

#### Visitor information

Bétonsalon – Centre for Artistic Research  
9 Esplanade Pierre Vidal-Naquet  
75013 Paris  
Tel. 01 45 84 17 56 [www.betonsalon.net](http://www.betonsalon.net)

Open Tuesday – Saturday  
11 am – 7 pm

**Admission free**

#### Press contact

[presse@betonsalon.net](mailto:presse@betonsalon.net)  
Tel. 01 45 84 17 56

Follow Bétonsalon



# Sponsors and partners of the exhibition

With the support of : :



With the participation of : :



fonds de dotation  
*agis t.*



# Practical information

Information and bookings: +33 (0)1 53 67 40 80 / 40 83

For Tours, workshops and lectures around the exhibition visit [www.mam.paris.fr](http://www.mam.paris.fr), under “tours” and “events”

## **Musée d'Art moderne de la Ville de Paris**

11, avenue du Président Wilson

75116 Paris

Tel: +33 (0)1 53 67 40 00 / Fax : +33 (0)1 47 23 35 98

[www.mam.paris.fr](http://www.mam.paris.fr)

#expoCOWORKERS

## **Transportations**

Subway : Alma-Marceau or Iéna

RER : Pont de l'Alma (line C)

Bus : 32/42/63/72/80/92

Station Vélib' : 3 av. Montaigne or 2 rue Marceau

Station Autolib' : 24 av. d'Iéna, 33 av. Pierre 1<sup>er</sup> de Serbie or 1 av. Marceau

## **Opening hours**

Tuesday to Sunday from 10am to 6pm (ticket desk closes at 5:15pm)

Late opening on Thursdays until 10pm only for special exhibitions (ticket desk closes at 9:15pm)

Closed on Mondays and during bank holidays



The exhibition is accessible to people with motor and reduced mobility disabilities.

## **Admission**

Full rate €7

Concessions €5

## **Ticket desk**

No-queue tickets available on [www.mam.paris.fr](http://www.mam.paris.fr)

## **The museum also presents**

**Warhol Unlimited** from October 2<sup>nd</sup>, 2015 to February 7<sup>th</sup>, 2016

**Apartés 2015** presentation in the collection until December 13<sup>th</sup>, 2015

**Sturtevant, *The House of Horrors*** installation in the collection until May 15<sup>th</sup>, 2016

Press officers	
<b>Maud Ohana</b> Tel. +33 (0)1 53 67 40 51 E-mail <a href="mailto:maud.ohana@paris.fr">maud.ohana@paris.fr</a>	<b>Léa Nedwed</b> Tel. +33 (0)1 53 67 40 76 E-mail <a href="mailto:maud.ohana@paris.fr">maud.ohana@paris.fr</a>