

MUSÉE
D'ART
MODERNE
DE LA VILLE DE PARIS

Co-Workers

The Network as Artist

October 9th 2015 – January 31st 2016

Press preview: Thursday 8 October 2015 11 am – 2 pm

Opening: Thursday 8 October 2015 6–9 pm

The Musée d'Art Moderne de la Ville de Paris is presenting **CO-WORKERS – The Network as Artist**: a selection of international artists appearing on the scene in the 2000s whose inventive practices are shaped by our networked world. Scenography by the New York collective DIS and with the curatorial participation of 89plus, the exhibition foregrounds new artistic languages taking its inspiration from Internet resources.

The Musée d'Art Moderne has opted for dividing **CO-WORKERS** between two sites, each with its own emphasis: **The Network as Artist** at ARC and **Beyond Disaster** at Bétonsalon – Centre for Artistic Research.

With the world in the throes of the third industrial revolution, the use of the Internet and mobile telephone systems has triggered a new mode of communication hinging on an uninterrupted flow of information. While remaining independent, the user is connected to numerous networks – professional, cultural, technological, logistical, – that recognise no geographic boundaries: a form of organisation symptomatic of what sociologist Barry Wellman calls "networked individualism".

"The Internet of Things" implies that humans are no longer the supreme thinking entities – that the things around them constitute a smart environment of so-called "Ambient Intelligence". Installations, videos, sculptures and paintings: the contributing artists explore systems of exchange whose complexity outstrips the merely human scale. They investigate the way intelligence and consciousness can be extended to include machines, animals and other living organisms.

In a society marked by an accelerating flow of data and the omnipresence of images, these artists work within a culture of the visible, in which the boundaries between the private and public spheres are blurred and intimacy becomes "extimacy". In devising the exhibition's scenography DIS, known for its lifestyle platform DIS Magazine, has drawn on shared work spaces, shopping malls, and airport transit areas. The upshot is an event – a network of artworks, interactive installations and performances – that situates the museum in a world where images, objects and information circulate at high speed.

The exhibition themes will be the subject of talks and encounters integrated into *The Island (KEN)* created in collaboration with Dornbracht,



DIS, *Competing Images*, 2012
Art pictured: Selection display: Ancestral prayer,
2012 by Timur Si-Qin
Courtesy DIS Magazine

Museum Director
Fabrice Hergott

Exhibition curators
Angeline Scherf
Toke Lykkeberg
Jessica Castex

Mise en scène
DIS

Participation 89plus
Simon Castets
Hans-Ulrich Obrist
Julie Boukobza
Katherine Dionysius

Visitor information
Musée d'Art Moderne de la Ville de Paris
11 Avenue du Président Wilson
75116 Paris
Tel. 01 53 67 40 00
www.mam.paris.fr
Open Tuesday – Sunday
10 am – 6 pm
Late opening: Thursdays until 10 pm

Admission
Full rate: 7 €
Concessions: 5 €

Catalogue published by Paris Musées

Cultural activities
Information and bookings
Tel. 01 53 67 40 80

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co-designed by Mike Meiré, a hybrid kitchen/bathroom space specially designed by DIS and coproduced with the New Museum in New York.

Artistes invités : Sarah Abu Abdallah & Abdullah Al-Mutairi, Aids-3D, Ed Atkins, Trisha Baga, Darja Bajagić, Douglas Coupland, DIS, David Douard, Cécile B.Evans, Valia Fetisov, GCC, Parker Ito, Christopher Kulendran Thomas, Clémence de La Tour du Pin & Dorota Gaweda & Egle Kulbokaite, Shawn Maximo, Nøne Futbol Club, Aude Pariset & Juliette Bonneviot, Pin-Up, Bunny Rogers, Rachel Rose, Bogosi Sekhukhuni & Tabita Rezaire, Timur Si-Qin, Jasper Spicero

With the contribution to the *Whet Bar of* : AUJIK, Josh Bitelli, Brace Brace, Ian Cheng, Cuss Group, Future Brown, Max Hawkins, Saemundur Thor Helgason, Nicholas Korody, K-Rizz, Oliver Laric, Mark Leckey, Daniel Steegmann Mangrané, Felix Melia, Simon Dybbroe Møller, Wyatt Niehaus, Yuri Pattison, Puppies Puppies, Fatima al Qadiri, Monira al Qadiri, Jon Rafman, Celebrite Seaborn, Emily Segal, Shanzhai Biennial, Fred Spencer, Hito Steyerl, Telfar, Ryan Trecartin, Amalia Ulman, Juani VN, Santiago Villanueva & Mariela Scafati, Andrew Norman Wilson, Yemenwed, Zou Zaho...

With the generous support of:



With the participation of GEZE

bétonsalon

Centre for Artistic Research

Co-Workers

Beyond Disaster

October 8th 2015 – January 31st 2016

Press preview: Wednesday 7 October 2015 5–6 pm

Opening: Wednesday 7 October 2015 6–9 pm

Co-Workers: Beyond Disaster puts forth the speculative powers of storytelling and science fiction to rethink the ways we inhabit our environment. Exploring alternative forms of interaction, sensitivity, and language, this project is activated during the exhibition span by means of moments of exchange and production. In collaboration with actors from different fields it seeks to examine in a transversal manner the environmental transformations we are living and the socio-economic issues involved. Through experimentation of different formats, like workshops, inquiries, meetings, it intends to make visible the forms of collective action that disaster occasions, and the attempts to rewrite a future in which coexist.

With (among others): Antoine Catala, Ian Cheng, Melissa Dubbin & Aaron S. Davidson & Violaine Sautter, Vilém Flusser & Louis Bec, Jasmina Metwaly & Philip Rizk, David Ohle, Agnieszka Piksa & Vladimir Palibrk, Pamela Rosenkranz, Daniel Steegmann Mangrané, Wu Tsang, Nobuko Tsuchiya, Haytham el-Wardany.

Co-Workers: Beyond Disaster is backed by the Ile-de-France Region as part of Nemo, International Biennial of Digital Arts, and by the Imago Mundi Foundation, Cracow.

Bétonsalon – Centre for Artistic Research enjoys the support of the City of Paris, Université Paris Diderot, the Ile-de-France Regional Cultural Affairs Office/Ministry of Culture and Communication, the Ile-de-France Region and Leroy Merlin Quai d'Ivry.



God Mode, Ultragramme, 2015

Exhibition curators

Mélanie Bouteloup & Garance Malivel

Visitor information

Bétonsalon – Centre for Artistic Research

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Tel. 01 45 84 17 56 www.betonsalon.net

Open Tuesday – Saturday

11 am – 7 pm

Admission free

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