

Hugh Weiss The last trip

12 February – 22 May 2016
Show in the permanent collection

Opening : Thursday 24 February 2016 11am – 2 pm

Following the solo presentations of collections from Parisian artists (Jean Dupuy, Claude Garache, Pierre Henry, Raymond Mason, Georges Noël, Niele Toroni), the Musée d'Art moderne de la Ville de Paris has acquired six works by Hugh Weiss donated by the artist's widow, the photographer Sabine Weiss. This donation is shown alongside a selection of works on paper, as well as photographs taken by Sabine Weiss, the artist's notebooks, and the very first drawings of Niki de Saint Phalle, whom Weiss initiated into painting in the 1950s.

Hugh Weiss (1925–2007), an American painter who moved to Paris in 1948, married Sabine Weber in 1950 and spent the rest of his life in the capital. Weiss pursued an independent trajectory while participating in many significant exhibitions, including "Mythologies quotidiennes II" at the Musée d'Art moderne in 1977. He contributed to the revival of free-form figurative painting, working outside of any conceptual tendencies or groups. Today, his paintings are held in numerous museum collections in France and abroad.

The Musée d'Art moderne, which acquired one of the artist's works in 1981, has now chosen to highlight the final years of his career.

While battling the illness that would eventually claim his life, Weiss underwent a vital rejuvenation in his painting, which took up recurring themes from his work such as river travel, Charon, boats, self-portraiture, octopi and other strange animals — a tragic and dramatic blast of momentum, not without gentle humor, in the face of his imminent death. Like Charon, Hugh Weiss invites us on a veritable crossing of the Styx.



Hugh Weiss (1925-2007)
Charon me tend la main, 2007, 100 x 100
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Director
Fabrice Hergott

Exhibition curator
Choghakate Kazarian

Visitor information
Musée d'Art moderne de la Ville de Paris
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Open Tuesday – Sunday
10 am – 6 pm

Free entry

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