“Warhol Unlimited”
October 2nd, 2015 – February 7th, 2016

List of press visuals

For any request for high definition visuals, please contact Maud Ohana, press officer
email: maud.ohana@paris.fr, Tel. 00 33 1 53 67 40 51

The first 2 reproductions coming to illustrate an article dedicated to this exhibition are exempted about the payment of rights for the ADAGP provided that they do not exceed the size quarter of page. Any reproduction on the cover has to be the object of a preliminary request. For any questions on the conditions of reproduction and on the compulsory mention, please contact the ADAGP to 01 43 59 09 79.

Intellectual Property Rights
The visuals provided are subject to Intellectual Property Rights legislation. Provision of visuals in no way constitutes an assignment of rights or permission to reproduce, which must be requested and obtained directly from the artists or their beneficiaries. The publisher of the content takes full responsibility for the use he makes of the said visuals.

1. Andy Warhol (1928-1987), Blow Job Photogram, 1964, film captured in 16 mm, black and white, mute, time 35 minutes for 16 images per second, Pittsburgh, The Andy Warhol Museum © 2015 The Andy Warhol Museum Pittsburgh, PA, a Museum of Carnegie Institute. All rights reserved

2. Andy Warhol (1928-1987), Screen Test Photogram: Edie Sedgwick, 1965, film captured in 16 mm, black and white, mute, time 4.6 min for 16 images per second, Pittsburgh, The Andy Warhol Museum © 2015 The Andy Warhol Museum Pittsburgh, PA, a Museum of Carnegie Institute. All rights reserved
3. Andy Warhol (1928-1987), Jackie (Gold), 1964
Serigraphy on canvas, 50.8 x 40.6 cm, New York, The Sonnabend Collection, AW-0016
© The Sonnabend Collection, on loan from Antonio Homem © The Andy Warhol Foundation for the Visual Arts, Inc. / ADAGP, Paris 2015

4. Andy Warhol (1928-1987), Photogram of the Empire, 1964, film captured in 16 mm, black and white, mute, time 8 hours and 5 min for 16 images per second, Pittsburgh, The Andy Warhol Museum © 2015 The Andy Warhol Museum Pittsburgh, PA, a Museum of Carnegie Institute. All rights reserved


10. Andy Warhol (1928-1987), Big Electric Chair, 1967, Acrylic paint and screen printing on canvas, 137.2 x 185.7 cm © The Menil Collection, Houston, Gift of the artist - Photo : Hickey-Robertson, Houston © The Andy Warhol Foundation for the Visual Arts, Inc. / ADAGP, Paris 2015

