

Dana Schutz, *Le monde visible*

6 October 2023 - 11 February 2024



The exhibition *Dana Schutz, Le monde visible* (Dana Schutz: The Visible World) will be held from 6 October 2023 to 11 February 2024 at the Musée d'Art Moderne de Paris. It is the first time that the work of this internationally renowned American artist has been shown in France on this scale.

Dana Schutz, Le monde visible presents around forty paintings made over the last twenty years, around twenty drawings and etchings, and seven sculptures, including several that have never been shown in public before.

Dana Schutz is a storyteller, who paints the bonds that unite us, and the barriers that separate us. A virtuoso of colour, she has established a great narrative power over the years, and a flair for dramatic tension revealed in her complex compositions, often very large formats. The exhibition explores themes that pervade her work, through a certain number of fictional scenes: sardonic and exasperating sensations of intimacy, the artist at work, the construction of the self and of society, the tension between individual and group through major crowd scenes, and the description of the intangible. There are also touches of humour in her painting, which is deeply rooted in art historical traditions. Through these representations of the irrepresentable, she evokes the obsolescence of a sick world, the conceit of contemporary mythologies, and above all communication failure between beings.

She now also practises sculpture, which has been present, at least in imagery, since her earliest canvases. She grapples with the weight of matter and the composition of forms in space. Alongside this research on volume, she paints increasingly internal projections or mind maps, masses of colourful characters that float in the night, or fight one another to occupy a mountain top. They are the dark reflections of our contemporary world.

The exhibition *Dana Schutz, Le monde visible*, is organised by the Musée d'Art Moderne de Paris in close collaboration with the Louisiana Museum of Modern Art in Humlebæk (Denmark).

Dana Schutz was born in 1976 in Livonia (Michigan). She lives and works in Brooklyn, New York.

PRESSE RELEASE

Director

Fabrice Hergott

Curator

Anaël Pigeat

assisted by Alexandra Jouanneau

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Dana Schutz
Mountain Group
2018

Oil on canvas

304,8 x 396,2 cm

Collection Marguerite Steed Hoffman

Photo Jason Mandella

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Visitor information

Musée d'Art Moderne de Paris
11 Avenue du Président Wilson
75116 Paris
Tel. 01 53 67 40 00
www.mam.paris.fr

Open Tuesday to Sunday, 10am to 6pm

Open late Thursdays, until 9:30pm

Admission

Full rate: 12 €

Concessions: 10 €

Cultural activities, information and reservations

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