

Musée d'Art Moderne de Paris

An exceptional setting for
your events

MUSÉE D'ART MODERNE DE PARIS



The Musée d'Art Moderne de Paris is an exceptional edifice built for the International Exhibition of Art and Technology in 1937. Located near the Eiffel Tower and the Seine, the museum allows you to organize your events in a unique setting surrounded by outstanding collections. Possibilities include cocktail evenings, sumptuous dinners, breakfasts, runway shows and film shoots.

The prestigious site and the offer of a special visit to the collections or temporary exhibitions contribute to making private events held at the museum a great success.

A MAJOR COLLECTION

With an extensive collection of more than 15,000 works, the Musée d'Art Moderne de Paris is ranked as one of the greatest museums of modern and contemporary art in France. Its permanent collections present the major artistic movements from the twentieth century to the present; these are illustrated by leading artists who have been consecrated by art history, including Picasso, Braque, Modigliani, Derain, Picabia and Chagall, as well as Boltanski, Parreno and Doig.

The museum has exceptional site-specific works like the first two versions of *The Dance* by Matisse and *The Electricity Fairy*, a monumental painting by Raoul Dufy.

The museum is one of the fourteen museums and heritage sites making up the Paris Musées network.

EXHIBITIONS OF MODERN AND CONTEMPORARY ART WITH INTERNATIONAL IMPACT

The museum schedules exhibitions dedicated to emblematic artists of the twentieth century, as well as to the century's decisive artistic movements. The museum also presents monographic exhibitions on key artists, such as Keith Haring in 2013, Sonia Delaunay in 2014, Andy Warhol in 2015 and Hans Hartung in 2019.

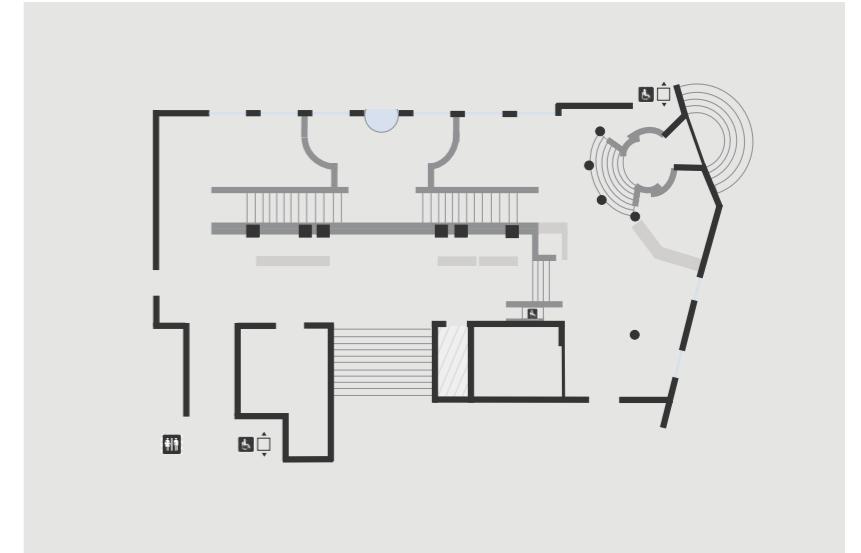
ON THE CUSP OF CONTEMPORARY ART

Created in 1967, the ARC Département (Animation-Recherche-Confrontation), which is dedicated to contemporary art, presents the latest research by French and international creators. By organizing monographic and themed exhibitions, the museum introduces the visitors to new trends in art, as exemplified by Kara Walker, Mathieu Mercier, Larry Clark, Hubert Duprat, Apichatpong Weerasethakul...

A TOTALLY REDESIGNED MUSEUM

In October 2019, the museum reopened after a period of major renovation work. Museography has been redesigned for greater visitor comfort, the renovated Hall is now accessible to everyone, and displays have been enhanced.

THE HALL



Renovated in 2019, the Reception Hall—a typical monumental Art Deco volume—is a stunning venue for organizing a breakfast, welcome drink or presentation.

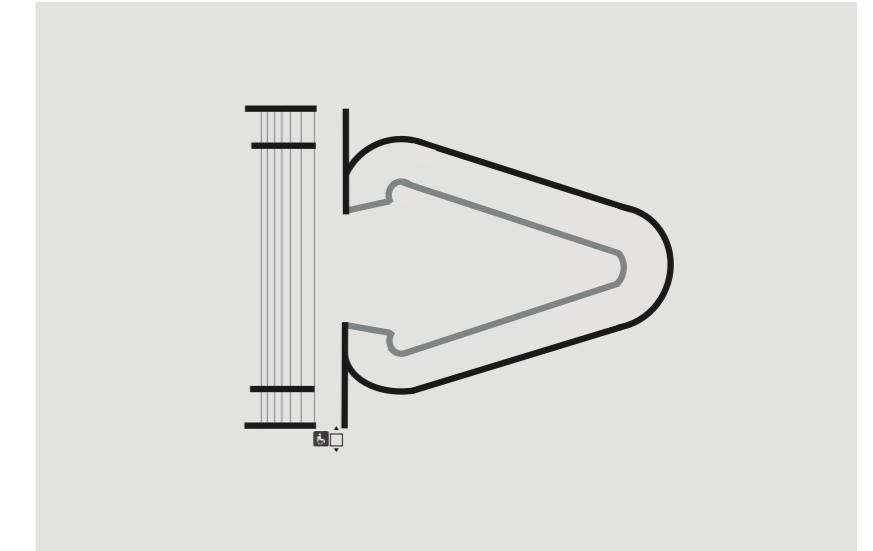
Designed to create fluid circulation among the various museum areas, it is located right next to the temporary exhibitions.

The Hall may easily be combined with another area to create a two-part event.

420 sqm

Capacity:
Reception for up to 350

ROOM DUFY



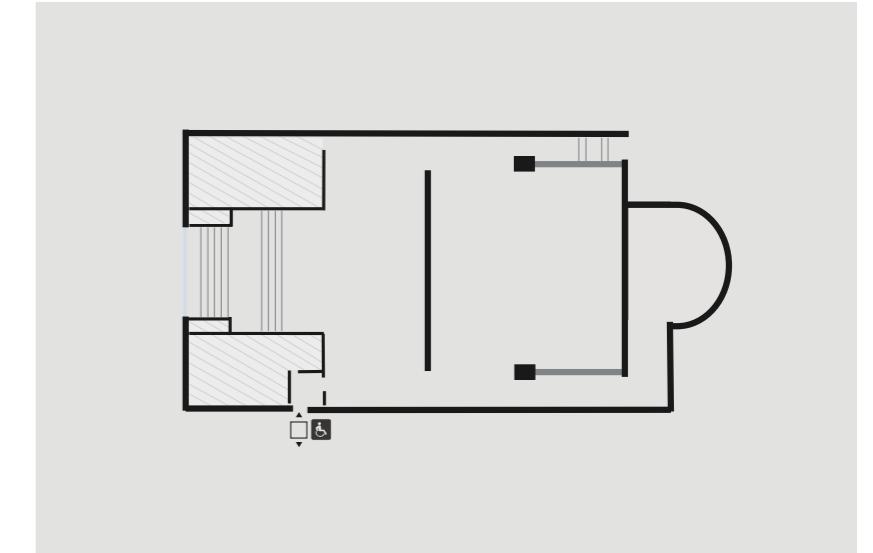
One of the world's largest paintings, *La Fée Électricité* (The Electricity Fairy) was commissioned to Raoul Dufy by the Electrical Distribution Company of Paris for the 1937 International Exhibition. It was offered to the City of Paris after the war and installed in the Musée d'Art Moderne de Paris in 1964. This work in situ is one of the museum's most important masterpieces and has made the museum's reputation.

In this sumptuous room, your guests will be totally immersed in this mural. They will discover the story of electricity and its applications, from initial observations to the most modern technical creations, as well as the portraits of the one hundred and ten scientists and inventors who contributed to the development of electricity.

110 sqm

Capacity:
Reception for up to 80
Dinner for up to 60

ROOM MATISSE



From 1931 to 1933, Henri Matisse painted three versions of *The Dance* for a commission by Dr. Albert Barnes to decorate the entrance to his foundation near Philadelphia. Dissatisfied with a first version, The Unfinished Dance, Matisse began a second version entitled The Dance. However, it was not the correct size for its planned emplacement.

In 1933, the third and final version was installed at the Barnes Foundation. Le Musée d'Art Moderne de Paris now houses two of these three monumental masterpieces.

The Wall of Paintings, an installation by Daniel Buren composed of twenty canvases made between 1966 and 1977, is also found in the room.

Divided into two areas, the Room Matisse has an optimal configuration for more intimate events.

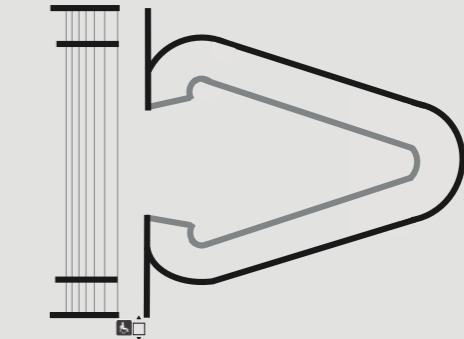
300 sqm

Capacity:

Reception for up to 220

Dinner for up to 150

ALBERT AMON GALLERY ROOM 1



This long monumental room offers a breathtaking view of the museum's outer esplanade, featuring pools and bas reliefs by Alfred Janniot, the Eiffel Tower and the Seine River. The room's panoramic windows provide a natural illumination that creates a link between interior volumes and exterior perspectives.

Here, you can organize events at the heart of the museum's permanent collections. Your guests will be able to fully appreciate the masterpieces of great artists, such as the monumental *Rhythm* series of paintings by Sonia and Robert Delaunay or the works of Jean Metzinger, André Lhote and Albert Gleizes.

420 sqm

Capacity:

Reception for up to 330

Dinner for up to 210

ETIENNE ET GINETTE MOULIN GALLERY - ROOM 2



In this sumptuous room with a view of the Eiffel Tower and Seine River, your guests will discover the monumental composition that was commissioned to Robert Delaunay to adorn the hall of the Salon des Tuileries. *Rhythm No. 1* gives an illusion of movement through a very particular use of color, contrasts and curves.

Your guests can also enjoy the famous *Discs* by Fernand Léger or the works of Auguste Herbin, Jean Lurçat and Georges Braque.

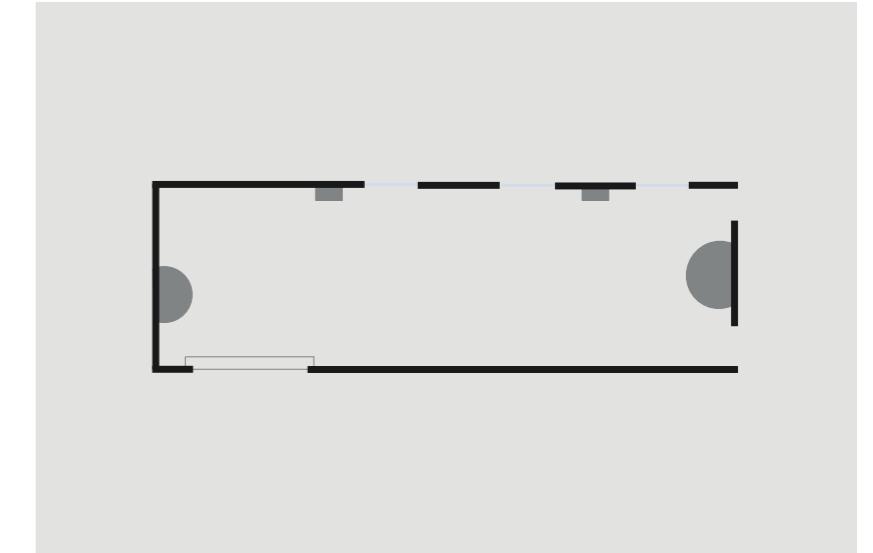
200 sqm

Capacity:

Reception for up to 150

Dinner for up to 100

ROOM 3



This gallery overlooking the Seine offers your attendees an opportunity to discover the works of the great Cubist masters, such as Picasso, Braque and Juan Gris.

Located at the heart of the collections, this area is perfect for organizing conferences, cocktails or dinner.

180 sqm

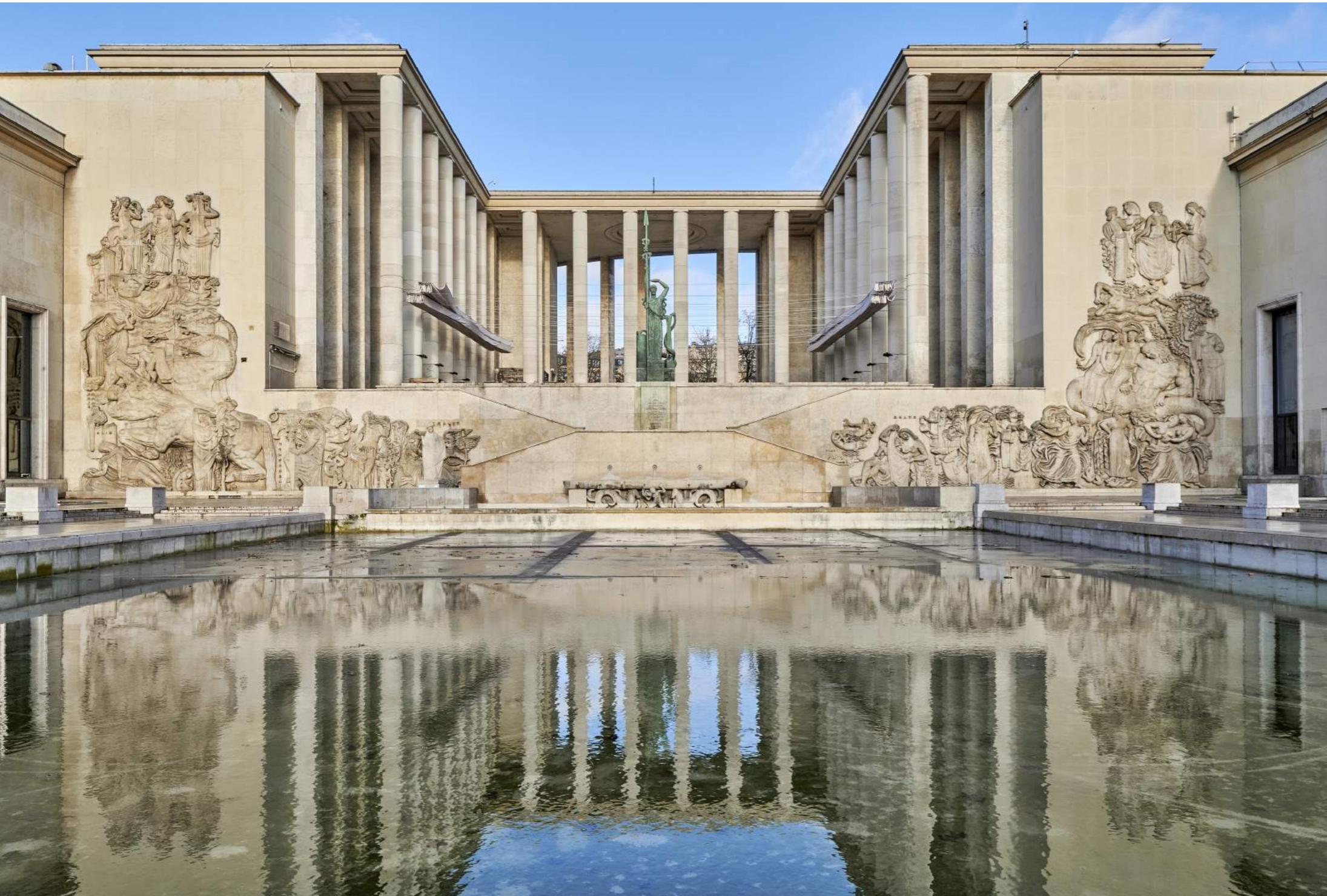
Capacity:
Reception for up to 120
Dinner for up to 90

Rooms 1, 2 and 3 can easily be combined.

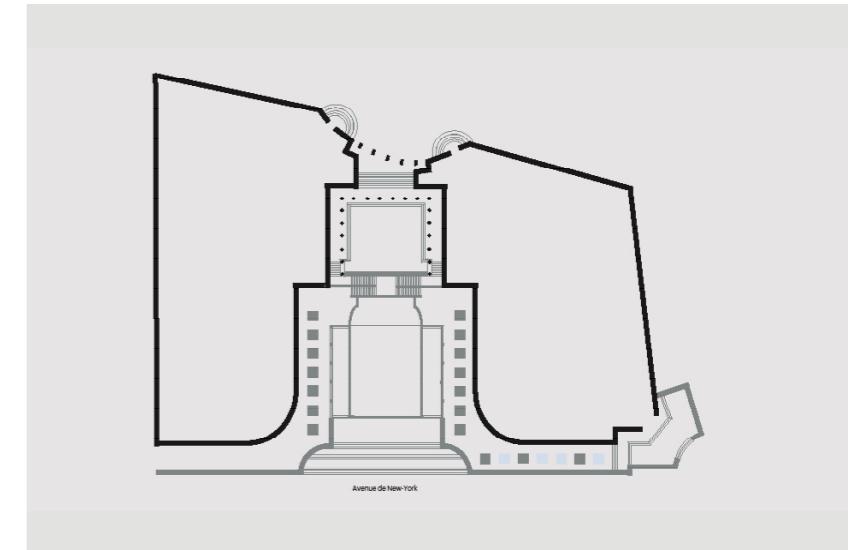
800 sqm

Capacity:
Reception for up to 600
Dinner for up to 400

THE PARVIS



© Pierre Antoine



Located between the Musée d'Art Moderne de Paris and the Palais de Tokyo, the courtyard is the place to organize fashion shows and filming or photography sessions.

Divided into two separate terraces by broad stairways, this area decorated with sculptures on the mythological theme of Apollo, Leader of the Muses (god of the arts), opens on a breathtaking view of the Seine and the Eiffel Tower.

Middle courtyard : **523 sqm**

Lower courtyard : **1100 sqm**

USEFUL INFORMATION

CONTACT & RÉSERVATION

mam.locations@paris.fr
+ 33 (0)1 53 67 40 42

SPACE AVAILABILITY

During the day: Monday when the museum is closed to the public
In the morning: Tuesday to Sunday, 7-10 a.m.
In the evening : every night except Thursday (late opening), starting at 6 p.m.

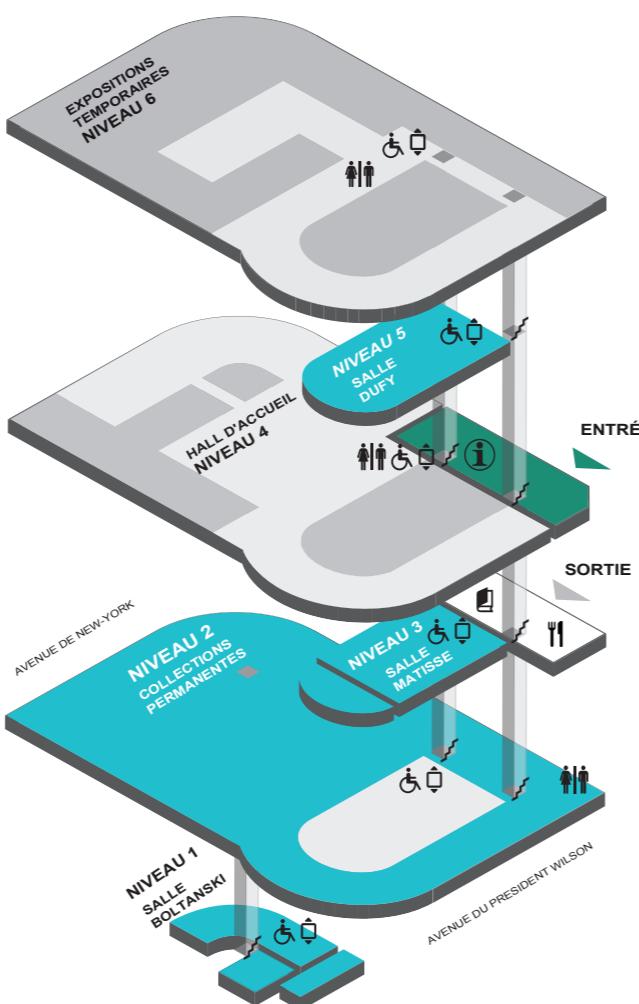
ACCESS

Main entrance :
11, avenue du Président Wilson - 75116 Paris
Deliveries :
9, rue Gaston de Saint-Paul - 75116 Paris

Métros stations : Iéna, Alma-Marceau
Bus lines : 32, 42, 63, 72, 80, 82 et 92
Parking : Alma-Georges V - 75008 Paris

FOREST RESTAURANT

Open daily :
— monday for lunch and dinner
— Tuesday to Sunday from 11:30 a.m to 6 p.m and from 8 p.m. to 1 a.m.
— terrace open mid April to September from 10 a.m. to 1 a.m.



EXAMPLES OF EVENTS

Reception for 50 guests, from 6 p.m. to midnight (setting-up and dismantling included):
Reception in Hall + dinner Matisse Room + open visit to an exhibition = €17,000 (excl. tax)

Reception for 300 guests, from 6 p.m. to midnight (setting-up and dismantling included):
Reception in Hall + cocktails Room1 + open visit to an exhibition = €26,000 (excl. tax)

Reception for 450 guests, on Monday from 4 p.m. to midnight (setting-up and dismantling included):
Reception in Hall + cocktail Rooms 1 and 2 + open visit to an exhibition = €41,000 (excl. tax)

Private visit for 50-100 guests:
Open access to a temporary exhibition outside opening hours for the general public = €4,000 (excl. tax)

Plan on additional fees for items (surveillance, multi-technical presence and cleaning). You may choose your caterer.

Organizing your event will involve a visit beforehand to check on technical needs: these must meet museum specifications.



