

Florian Krewer: woven thin

June 19, 2026 – January 4, 2027



The Musée d'Art Moderne de Paris presents *Florian Krewer: woven thin*, the artist's first solo exhibition in France. The exhibition brings together sixteen monumental paintings installed inside the permanent collection display, including several previously unseen works. *Florian Krewer: woven thin* follows the donation of several of the artist's works to the museum. Hung in a dense and closely conceived display, they form a rich pictorial panorama reflecting the intensity of the artist's practice, offering a sense of total immersion into his pictorial universe.

Krewer's practice is deeply autobiographical, shaped by a direct engagement with the world around him in all its raw beauty and brutality. Drawing from lived experience as well as fantasy, the wide-ranging cast of characters that inhabit his ethereal landscapes and interiors are stripped of context and assume lives of their own. Dancers, performers, animals, and solitary figures drift through shifting cityscapes. They appear weightless and untethered, as though released from the gravity of the physical world and its social constraints. Within these suspended worlds, Krewer's paintings celebrate moments of intimacy and the resilience of community against often hostile environments.

Florian Krewer (born in Gerolstein, Germany in 1986) studied painting at the Kunstakademie Düsseldorf. Recent museum exhibitions include *Nice Dog*, M WOODS Museum, Beijing (2023); *everybody rise*, Aspen Art Museum (2023); and *Es liebt Dich und Deine Körperlichkeit ein Verwirrter*, Kunsthalle Düsseldorf (2022). His work can be found in the collections of the Musée d'Art Moderne de Paris; Musée national d'art moderne - Centre Georges Pompidou, Paris; the Metropolitan Museum of Art, New York; the Hammer Museum, Los Angeles; the Los Angeles County Museum of Art; and the Albertina Museum, Vienna. In 2022, Krewer was awarded the Prix Jean-François Prat by the Bredin Prat Foundation. He lives and works in the South Bronx, New York.

The exhibition will be accompanied by a forthcoming catalogue published by VeneKlasen, scheduled for release in October 2026.

With the support of Arif and Dianne Suherman and of The Kiki Collection.

Director

Fabrice Hergott

Curator

Jean-Baptiste Delorme, curator at Musée d'Art Moderne de Paris, assisted by Sixtine Chene

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Florian Krewer
reviving the Bear
2022
Oil on canvas
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Practical information

Musée d'Art Moderne de Paris
11 Avenue du Président Wilson
75116 Paris
Tel. 01 53 67 40 00
www.mam.paris.fr

Open Tuesday through Sunday
10am to 6pm

free admission

Cultural activities Information and bookings

Tel. 01 53 67 40 80

Head of Press Relations

Maud Ohana
maud.ohana@paris.fr
Tel. 01 53 67 40 51