

PRESS RELEASE

Prix Marcel Duchamp 2026

2 October 2026 — 7 February 2027

Free exhibition, no booking required



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The exhibition is presented at the Musée d'Art Moderne de Paris as part of a partnership between ADIAF, Centre Pompidou and the Musée d'Art Moderne de Paris / Paris Musées.

The four artists of the 2026 Prix Marcel Duchamp are:

Joël Andrianomearisoa, born in 1977 in Antananarivo (Madagascar). Represented by Almine Rech (Paris), Primo Marella (Milan) and Sabrina Amrani (Madrid).

Brognon Rollin, David Brognon, born in 1978 in Messancy (Belgium), and Stéphanie Rollin, born in 1980 in Luxembourg (Luxembourg). Represented by MFC Michèle Didier (Paris).

Laura Henno, born in 1976 in Croix (France). Represented by Galerie Nathalie Obadia (Paris).

Josèfa Ntjam, born in 1992 in Metz (France). Represented by Nicoletti Contemporary (London).

The **Prix Marcel Duchamp** provides a comprehensive programme of support for artists. To date, ADIAF has organised fifty exhibitions across France featuring shortlisted artists and laureates of the Prize, including around twenty international exhibitions with the support of the Institut français. Through partnerships developed by ADIAF, shortlisted artists also benefit from residency opportunities in France with Sèvres – Manufacture and National Museums, and in the United States with Villa Albertine.

For the 2026 edition, Joël Andrianomearisoa, Brognon Rollin, Laura Henno and Josèfa Ntjam will present their work in a dedicated exhibition integrated within the permanent collections of the Musée d'Art Moderne de Paris. The exhibition will be open to the public free of charge from **2 October 2026 to 7 February 2027**.

The winner of the 2026 Prix Marcel Duchamp will be announced on Thursday 22 October 2026, during Paris Art Week, at the Musée d'Art Moderne de Paris. The international jury is composed of museum directors, collectors and two artists.

The exhibition is presented at the Musée d'Art Moderne de Paris as part of a partnership between ADIAF, Centre Pompidou and the Musée d'Art Moderne de Paris / Paris Musées.

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PROJETS

The Artists of the 26th Prix Marcel Duchamp



Joël Andrianomearisoa

Born in 1977, Antananarivo (Madagascar)

A graduate of the École Spéciale d'Architecture in Paris (2003), Joël Andrianomearisoa works across a wide range of media and materials, giving form to narratives that are deliberately elusive and often abstract. From sculpture and installation to craftsmanship, writing, textiles and architecture, his multidisciplinary practice draws inspiration from his Malagasy roots while embracing the world's many cultures and geographies. Deeply informed by complex emotional experiences, his work gives rise to artworks that are at once delicate and charged with tension, much like the rhythms of life itself. His practice unfolds as a continuous series of evolving explorations—an ongoing investigation into the materiality of emotion.

Joël Andrianomearisoa has exhibited internationally at leading institutions and major international events, including Kunsthalle Praha, Dallas Contemporary, the Smithsonian National Museum of African Art in Washington, D.C., MACAAL in Marrakech, the Dakar Biennale, the Sydney Biennale, Centre Pompidou in Paris, Hamburger Bahnhof and Haus der Kulturen der Welt in Berlin. In 2019, he became the first artist to represent Madagascar at the 58th Venice Biennale, presenting a monumental installation for the country's national pavilion. His works are held in the collections of Zeitz MOCAA (Cape Town), the Smithsonian Institution (Washington, D.C.), the Studio Museum in Harlem (New York), Muzeum Sztuki (Łódź) and the Yavarhoussen Collection (Antananarivo). In 2025, three major works entered the permanent collection of the Metropolitan Museum of Art in New York. In 2020, together with his longtime collaborator Hasnaine Yavarhoussen, he founded Hakanto Contemporary in Antananarivo, an independent art space reflecting his commitment to supporting the creative scene in his home country. Throughout his career he has received numerous distinctions, including the ARCO Madrid / Audemars Piguet Prize in 2016. In 2019 he was named Knight of the Order of Arts and Letters by the Republic of Madagascar, followed by the same distinction from the French Republic in 2024. In 2025 he was promoted to Commander of the Order of Arts and Letters by Madagascar.



David Brognon and Stéphanie Rollin

Born in 1978 in Messancy (Belgium) – Born in 1980 in Luxembourg (Luxembourg)

David Brognon and Stéphanie Rollin live and work between Paris and Luxembourg. They began collaborating in 2006 following their meeting at MUDAM Luxembourg.

Working across installation, sculpture, video, performance and photography, the duo has developed a distinctive artistic practice in which human experience is both the primary material and the driving force. Drawing on real-life situations—often marked by complexity—they give tangible form to experiences of time, duration and waiting, always in close dialogue with the material realities of a place and its boundaries, particularly in contexts of confinement. Rather than focusing on centres of power, Brognon Rollin turn their attention to the margins—the ambiguous spaces where society relegates those it marginalises or renders invisible.

Although formally rooted in the legacy of conceptual art through its pared-back aesthetic and rigorous methodologies, their work is above all distinguished by an exceptional capacity for attentiveness and empathy towards the individuals and social realities they encounter.

Developed through extensive research, social investigation and long-term immersion, their artistic practice is grounded in observation, dialogue and collaborative creation with the people directly involved. By weaving together facts, objects, anecdotes and symbolic elements, they transform reality into layered poetic narratives, creating polysemic works that invite viewers to perceive what lies beneath—or vibrates beyond—the apparent order of the visible.

Their work is held in numerous public collections, including the Centre Pompidou – Musée National d'Art Moderne (Paris), MUCEM (Marseille), The Israel Museum (Jerusalem), MAC VAL (Val-de-Marne), MUDAM Luxembourg, BPS22 (Belgium), the CNAP (France), MAC'S – Grand-Hornu (Belgium), and the collections of FRAC Île-de-France, FRAC Alsace, FRAC Poitou-Charentes and FRAC Lorraine.

Laura Henno

Born in 1976 in Croix, France



Photographer and filmmaker Laura Henno has developed a resolutely political practice in which each project sheds light on parallel realities, often shaped by displacement and migration. Through film and photography, she explores the geopolitics of the Comoros archipelago, tracing the complex migratory dynamics that have emerged in this region of the Indian Ocean. Her work pays particular attention to the clandestine lives that have developed in the invisible interstices of Mayotte since its separation from the rest of the archipelago. Adopting an immersive approach, Henno works closely with the communities she follows over several years, forging deep relationships with her subjects. Her series *Outremonde* portrays the inhabitants of a settlement lost in California's Sonoran Desert. Situated within a former military base, Slab City is a true no man's land inhabited by individuals living on the margins of a society from which they have become detached. By bringing visibility to the uncertain destinies of overlooked communities, Laura Henno investigates a geopolitics of the margins while engaging in dialogue with the great tradition of American documentary photography. After studying photography at ENSAV La Cambre, she continued her education in filmmaking at Le Fresnoy – Studio national des arts contemporains.

Winner of the Discovery Award at the *Rencontres Internationales de la Photographie d'Arles* in 2007 and the SAM Prize for Contemporary Art in 2019, Henno has presented numerous solo exhibitions in France and abroad, including at the Palais de Tokyo, FRAC Auvergne, the Musée de la Photographie de Charleroi, and the Centro Wifredo Lam over the past three years. She has also participated in many major group exhibitions, including at Louvre-Lens, the Palais de la Porte Dorée, Nouveau Printemps, and Nuit Blanche. In 2025, Centre Pompidou acquired a major three-channel video installation for its collection.

Josèfa Ntjam

Born in 1992 in Metz, France



Josèfa Ntjam is an artist, performer and writer whose multidisciplinary practice encompasses sculpture, photomontage, film and sound. Drawing source material from the Internet, natural history publications and photographic archives, Ntjam employs assemblage—of images, words, sounds and stories—as a method for deconstructing hegemonic narratives surrounding origin and identity. Her work weaves together multiple narratives based on historical events and scientific discoveries, which she confronts with references to African mythology and science fiction. These seemingly heterogeneous discourses and iconographies are brought together in an act of reclaiming history, giving rise to narrative constructions that explore future space-times —"in-between worlds" where established systems of perception and naming are unsettled and reimagined.

Ntjam's recent solo and two-person exhibitions include Institut d'Art Contemporain – IAC, Villeurbanne (2025–2026); *swell of spæc(i)es*, 60th Venice Biennale, Accademia di Belle Arti, Venice (2024); Fondation Pernod Ricard, Paris (2023–2024); The Photographers' Gallery, London (2022); and FACT, Liverpool (2022).

The 2026 Edition

Exhibition from 2 October 2026 to 7 February 2027 at the Musée d'Art Moderne de Paris.

Vernissage of the exhibition featuring the artists of the Prix Marcel Duchamp on **Thursday 1 October 2026** at the Musée d'Art Moderne de Paris.

Press preview of the exhibition on Thursday 1 October 2026, from 9:15 a.m. to 12:30 p.m., at the Musée d'Art Moderne de Paris.

Announcement of the winner of the 2026 Prix Marcel Duchamp on Thursday 22 October 2026 at the Musée d'Art Moderne de Paris.

Selection Committee

Edem ALLADO, ADIAF Collector
 Claude BONNIN, ADIAF Collector
 Thierry FORIEN, ADIAF Collector
 Dorith GALUZ, ADIAF Collector
 Hélène GHEYSENS, ADIAF Collector
 Catherine HELLIER DU VERNEUIL, ADIAF Collector
 Nina RODRIGUES-ELY, ADIAF Collector
 Akemi SHIRAHARA, ADIAF Collector
 Lucie TRÉGUIER, ADIAF Collector
 Nicolas TRÈVES, ADIAF Collector
 Vanessa TUBINO, ADIAF Collector

Curatorial Advisors to the Artists

Annabelle Teneze for Joël Andrianomearisoa
 Frère Marc Chauveau for Brognon Rollin
 Cédric Fauq for Josèfa Ntjam
 Isabelle Renard for Laura Henno

Jury

Xavier REY
 Director, Musée National d'Art Moderne, Centre Pompidou, Paris
 Chair of the Jury
 Claude BONNIN
 Collector, President of ADIAF
 Akemi SHIRAHARA
 Representative of the Marcel Duchamp Association
 Fabrice HERGOTT
 Director, Musée d'Art Moderne de Paris
 Fernando ARRIOLA
 Collector (Spain)

Kader ATTIA

Artist (France)

Berlinde DE BRUYCKERE

Artist (Belgium)

Karin HINDSBO

Director, Tate Modern, London

Martin BETHENOD

Director, CNAP

Marie-Cécile ZINSOU

Collector (France / Benin)

About ADIAF

Founded in 1994 and chaired first by Gilles Fuchs and, since 2021, by Claude Bonnin, ADIAF (Association for the International Diffusion of French Art) today brings together 300 collectors of contemporary art. Supported by corporate patrons and working in close partnership with public institutions, ADIAF is dedicated to promoting the French contemporary art scene and strengthening its international visibility.

The Prix Marcel Duchamp is the flagship initiative of this mission. It aims to honour the most innovative artists of their generation, promote the diversity of contemporary visual arts practices, and support the international recognition of the French art scene.

In keeping with this commitment, ADIAF launched the ADIAF EMERGENCE Grants in 2022, a support programme for artists under the age of 40, exhibition curators and recent graduates of art schools, designed to foster the development of their careers and broaden their recognition.

Centre Pompidou

2025 → 2030, CENTRE POMPIDOU IS TRANSFORMING

Since opening its doors in 1977, Centre Pompidou has championed a vibrant, engaged vision of culture. A multidisciplinary institution rooted in the heart of Paris and open to the world, it is home to Europe's largest collection of modern and contemporary art, France's leading public library (the Bpi, which will be temporarily housed in the Lumière building in Paris's 12th arrondissement during the renovation period), and a unique centre for musical research and creation (IRCAM, the only institution to remain in its historic premises on Place Stravinsky). The Centre also presents an ambitious multidisciplinary programme of exhibitions, live performances, festivals, film seasons and talks.

Centre Pompidou in Transformation

In 2025, Centre Pompidou embarked on a major transformation. Its iconic Paris building closed to the public for an ambitious renovation programme that will enable it to reconnect with its founding vision and fully embrace the challenges of the 21st century when it reopens in 2030.

The large-scale renovation project, entrusted to the architecture firms AIA, Moreau-Kusunoki and Frida Escobedo, officially begins in 2026. Its objectives include addressing environmental challenges, improving visitor experience, rethinking the presentation of the collections and the organisation of the Bpi, redesigning the distribution of spaces to devote even greater room to artistic creation, and reaffirming the multidisciplinary identity that defines Centre Pompidou.

When it reopens in 2030, Centre Pompidou will be more open, more inclusive and more vibrant than ever.

A Constellation of Projects and Venues

Until 2030, the spirit of Centre Pompidou will continue to thrive through an extensive network of partner institutions in France and abroad as part of the Constellation programme.

Audiences are invited to discover Centre Pompidou's collections and multidisciplinary programming through exhibitions, film retrospectives, performances and educational activities presented in museums, art centres and cinemas across France and around the world. Launched in spring 2025, Constellation has already expanded through a wide range of projects in Paris and throughout France.

Internationally, Centre Pompidou continues to strengthen a presence developed over the past fifteen years through travelling exhibitions, exceptional loans and long-term institutional collaborations. This international constellation extends the Centre's historic commitment to sharing its collections, notably in Málaga, Shanghai, Seoul, and soon Brussels.

Centre Pompidou Francilien – Art Factory opens in Autumn 2026

Autumn 2026 will also mark the opening of Centre Pompidou Francilien – Art Factory, a new destination dedicated to experiencing art and culture in the Île-de-France region.

Located in Massy (Essonne), the site will house Centre Pompidou's collections storage facilities. Beyond its role as a centre of excellence for conservation and restoration, it will offer an ambitious multidisciplinary cultural programme alongside educational initiatives providing visitors with unique insight into museum practice and expertise.

Designed by PCA-Stream, the building has been conceived as a genuine living space for local communities, located less than thirty minutes from central Paris via the Grand Paris Express.

Musée d'Art Moderne de Paris

A LEADING INSTITUTION FOR MODERN AND CONTEMPORARY ART

Located between the Champs-Élysées and the Eiffel Tower, the Musée d'Art Moderne de Paris was built for the 1937 International Exhibition. Its remarkable architecture, generous galleries and exceptional views over the Seine make it one of Paris's most distinctive cultural landmarks.

With a collection comprising more than 16,000 works, the Museum is one of France's foremost institutions dedicated to modern and contemporary art. Since opening in 1961, it has displayed nearly 400 works from its permanent collections, which are freely accessible to all visitors.

Its holdings reflect the richness of artistic creation throughout the twentieth and twenty-first centuries, from Amedeo Modigliani, Sonia Delaunay and Giorgio de Chirico to Louise Bourgeois, Daniel Buren and Sheila Hicks.

The Museum also preserves a number of exceptional monumental works, including Henri Matisse's *La Danse*, Raoul Dufy's *La Fée Électricité*, as well as permanent site-specific installations by Christian Boltanski and Niele Toroni.

Major Figures in Art History

The Museum's temporary exhibition programme invites visitors to rediscover the work of major figures in art history—including Georg Baselitz, Jean-Michel Basquiat, Andy Warhol, Keith Haring, Anni and Josef Albers, Nicolas de Staël and Lee Miller—while also introducing artists whose work deserves greater recognition in France, such as Paula Modersohn-Becker, Victor Brauner, Toyen, Anna-Eva Bergman and Gabriele Münter.

The programme also features ambitious thematic exhibitions dedicated to specific artistic media, including ceramics and jewellery, as well as major historical subjects such as Arab Presences and The Atomic Age.

Firmly committed to contemporary creation, the Museum also seeks to introduce visitors to the latest developments on the international art scene, presenting artists including Kara Walker, Mohamed Bourouissa, Hubert Duprat, Zoe Leonard, Dana Schutz, Oliver Beer, Otobong Nkanga and Kerry James Marshall.



Henri Matisse
La Danse
1931-1933
Pierre Antoine / Musée d'Art Moderne de Paris



Raoul Dufy
La Fée Électricité
1937
Pierre Antoine / Musée d'Art Moderne de Paris

Paris Musées

THE MUSEUM NETWORK OF THE CITY OF PARIS

Paris Musées is the public institution bringing together the twelve museums and two heritage sites owned by the City of Paris. As Europe's largest municipal museum network, Paris Musées welcomed more than 5.1 million visitors in 2025.

The network encompasses art museums—including the Musée d'Art Moderne de Paris and the Petit Palais—history museums such as the Musée Carnavalet – History of Paris and the Musée de la Libération de Paris – Musée du Général Leclerc – Musée Jean Moulin; former artists' studios including the Musée Bourdelle, Musée Zadkine and Musée de la Vie Romantique; writers' houses including the Maison de Balzac and the Victor Hugo Houses in Paris and Guernsey; the Palais Galliera, Paris's fashion museum; museums founded on major private collections such as the Musée Cernuschi and the Musée Cognacq-Jay; together with the heritage sites of the Paris Catacombs and the Archaeological Crypt of the Île de la Cité.



THE PARIS MUSÉES CARD

The Paris Musées Card, valid for one year, provides unlimited access to all temporary exhibitions presented across the Paris Musées network. Cardholders also benefit from preferential rates on cultural activities—including guided tours, workshops, performances and art history courses—as well as discounts in museum bookshops, cafés and restaurants, and priority access to museum news and events.

Practical Information

MUSÉE D'ART MODERNE DE PARIS

Musée d'Art Moderne de Paris

Address

11 Avenue du Président Wilson

75116 Paris

Tel. +33 (0)1 53 67 40 00

Getting Here

Metro: Alma-Marceau or Léna (Line 9)

RER: Pont de l'Alma (RER C)

Bus: 32, 42, 63, 72, 80, 92

Vélib' stations:

- 4 rue de Longchamp
- 4 avenue Marceau
- Place de la Reine Astrid
- 45 avenue Marceau
- 3 avenue Bosquet

Cycling

Bicycle parking is available directly in front of the museum entrance.

Opening Hours

Tuesday to Sunday

10:00 a.m. – 6:00 p.m.

Last admission: **5:15 p.m.**

Closed on Mondays and selected public holidays

Late-night opening on Thursdays until 9:30 p.m. from 8 October

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