

“Warhol Unlimited”

October 2nd, 2015 – February 7th, 2016

List of press visuals

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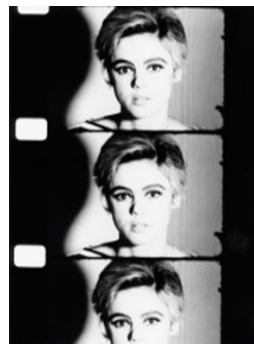
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1. Andy Warhol (1928-1987), *Blow Job Photogram*, 1964, film captured in 16 mm, black and white, mute, time 35 minutes for 16 images per second, Pittsburgh, The Andy Warhol Museum
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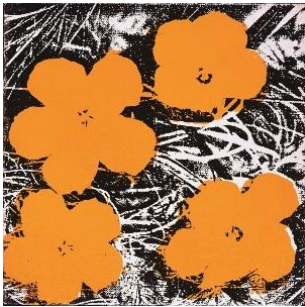
2. Andy Warhol (1928-1987), *Screen Test Photogram: Edie Sedgwick*, 1965, film captured in 16 mm, black and white, mute, time 4.6 min for 16 images per second, Pittsburgh, The Andy Warhol Museum
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3. Andy Warhol (1928-1987), *Jackie (Gold)*, 1964
Serigraphy on canvas, 50.8 x 40.6 cm, New York, The Sonnabend Collection, AW-0016
© The Sonnabend Collection, on loan from Antonio Homem
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4. Andy Warhol (1928-1987), *Photogram of the Empire*, 1964, film captured in 16 mm, black and white, mute, time 8 hours and 5 min for 16 images per second, Pittsburgh, The Andy Warhol Museum
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5. Andy Warhol (1928-1987), *Flowers*, 1965,
acrylic paint and screen printing on canvas, 20,3 x 20,3 cm
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6. Andy Warhol (1928-1987) *Under Silver Cloud*, during his exhibition at the Ferus Gallery, Los Angeles, 1965
© Steve Schapiro/Corbis © The Andy Warhol Foundation for the Visual Arts, Inc. / ADAGP, Paris 2015



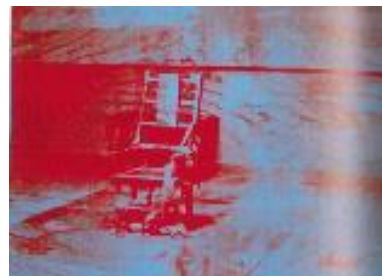
7. Andy Warhol (1928-1987) in front of the *Cow Wallpaper*, 1965
© Steve Schapiro/Corbis © The Andy Warhol Foundation for the Visual Arts, Inc. / ADAGP, Paris 2015



8. Andy Warhol (1928-1987), *Self-Portrait*, 1966,
acrylic paint and screen printing on 9 canvas of 57.2 x 57.2 cm, total dimension: 171.7 x 171.7 cm, New York, Museum of Modern Art (MoMA), Gift of Philip Johnson. Acc. n.: 513.1998.a-i.
© 2015. Digital image, The Museum of Modern Art, New York/Scala, Florence
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9. Andy Warhol, Gerard Malanga and Philip Fagan at the *Factory*, New York, 1964. Photography by Ugo Mulas.
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10. Andy Warhol (1928-1987), *Big Electric Chair*, 1967,
Acrylic paint and screen printing on canvas, 137.2 x 185.7 cm
© The Menil Collection, Houston, Gift of the artist - Photo : Hickey-Robertson, Houston
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11. *Andy Warhol during the shooting of L'Amour, on the square of Musée d'Art moderne during his exhibition at the ARC, Paris, 1970. Photography by André Morain*
© André Morain, Paris © The Andy Warhol Foundation for the Visual Arts, Inc. / ADAGP, Paris 2015



12. *Andy Warhol (1928-1987), Shadows, 1978-79. Installation view, Dia:Beacon, Beacon, New York - Photo: Bill Jacobson Studio, New York*
© Courtesy Dia Art Foundation, New York
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13. *Andy Warhol (1928-1987) in front of the Shadows at the Heiner Friedrich Gallery, New York, 1979*
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14. *Andy Warhol (1928-1987), Mao, 1973*
Acrylic paint and screen printing on canvas, 127 x 107 cm, Fondation Carmignac
© Courtesy Fondation Carmignac – Photo Thomas Hennocque
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