

ANNI ET JOSEF ALBERS. L'ART ET LA VIE

10 septembre 2021- 9 janvier 2022

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DEMANDE DE VISUELS

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1. Anni Albers

Black White Yellow, 1926 / 1967

Soie tissée, rayonne et lin

207,6 x 121,4 cm

Conception : Anni Albers, 1926

Réalisation : Gunta Stölz, 1967

Victoria and Albert Museum, Londres

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2. Josef Albers

Study for Homage to the Square: Yes-Also, 1970

Huile sur Masonite

61 x 61 cm

Collection particulière

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3. Anni Albers

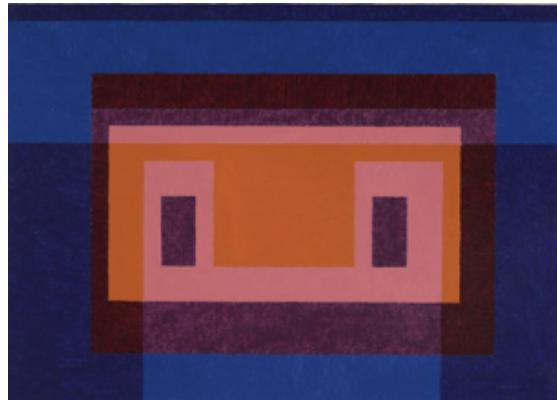
Red and Blue Layers, 1954

Coton

61,6 x 37,8 cm

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4. Josef Albers

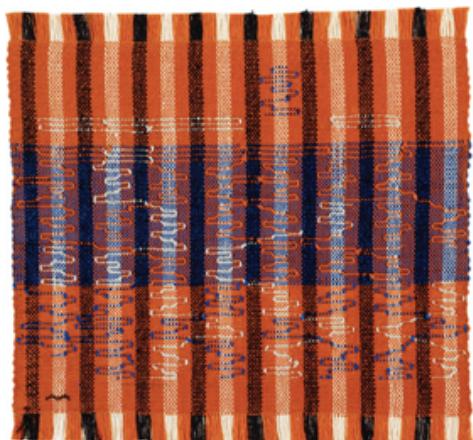
4 Central Warm Colors Surrounded by 2 Blues, 1948

Huile sur Masonite

66 x 90,8 cm

Josef Albers Museum Quadrat Bottrop

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5. Anni Albers

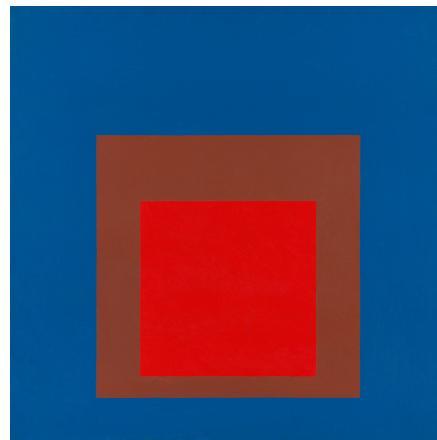
Intersecting, 1962

Coton et rayon

40 x 42 cm

Josef Albers Museum Quadrat, Bottrop

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6. Josef Albers

Homage to the Square: On Near Sky, 1963

Huile sur Masonite

121,9 x 121,9 cm

The Metropolitan Museum of Art, New York

© The Metropolitan Museum of Art, Dist. RMN-Grand

Palais / image of the MMA

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7. Anni Albers

Sheep May Safely Graze, 1959

Coton et fibres synthétiques

36,8 x 59,7 cm

Museum of Arts and Design, New-York

Gift of Karen Johnson Boyd, through the
American Craft Council, 19

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8. Josef Albers

Repetition Against Blue, 1943

Huile sur Masonite

40,4 x 78,9 cm

TATE Modern, Londres

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9. Anni Albers

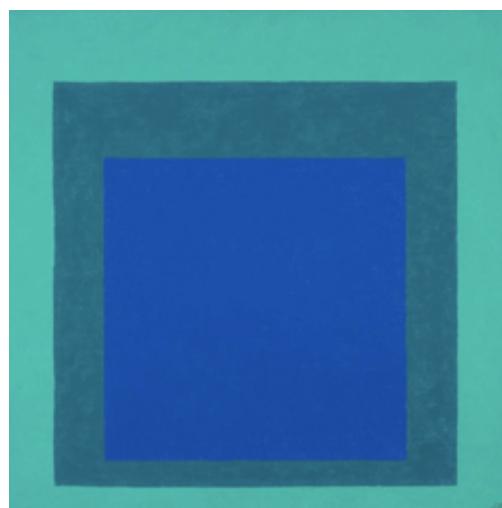
Double Impression III, 1978

Impression offset

27,9 x 22,9 cm

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10. Josef Albers

Homage to the Square, 1976

Huile sur Masonite

60,7 x 60,7 cm

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11. Anni Albers et Alexander Reed

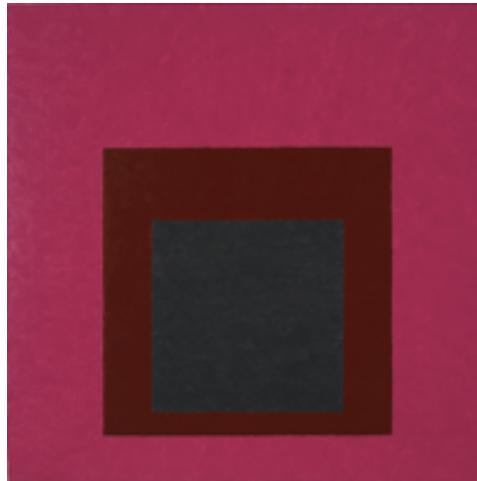
Collier, vers 1940

Bonde d'évier, trombones, chaîne

50,8 x 10,8 cm

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12. Josef Albers

Homage to the Square: Guarded, 1952

Huile sur masonite

61 x 61 cm

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13. Anni Albers

From the East, 1963

Coton, plastique

63,5 x 41,4 cm

The Solomon R. Guggenheim Foundation New York Gift

The Josef and Anni Albers Foundation in honor of Philip Rylands for his commitment to the Peggy Collection

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14. Josef Albers

Ensemble de quatre tables gigognes, vers 1927

Placage en frêne, laque noire, verre peint

62,6 x 60,1 x 40,3 cm (ensemble)

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15. Anni Albers

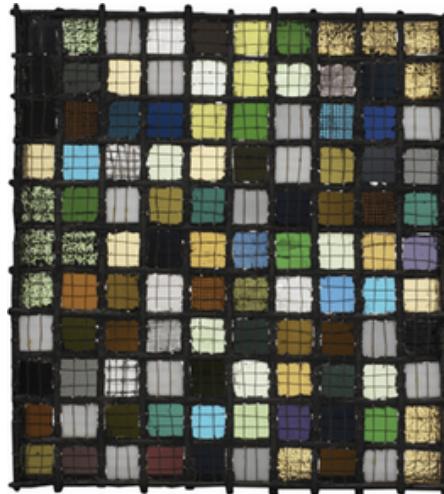
Two, 1952

Lin, coton, rayonne

47 x 102,2 cm

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16. Josef Albers

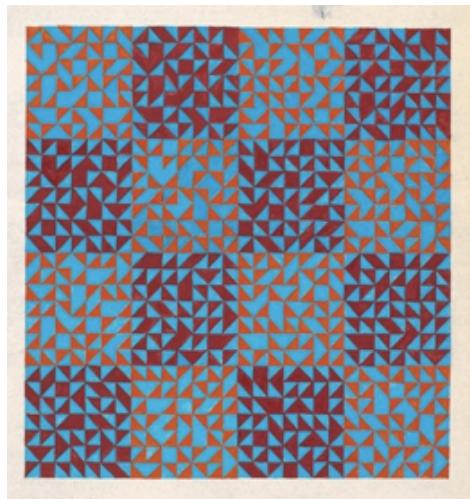
Gitterbild, vers 1921

Verre, métal, fil de cuivre

32,4 x 28,9 cm

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17. Anni Albers

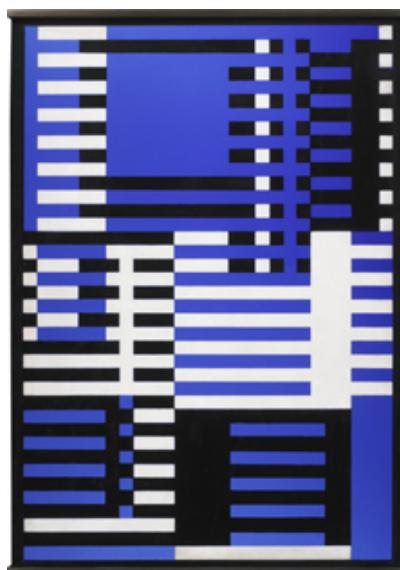
Color Study, 1970

Gouache sur papier diazotype

58,7 x 45,7 cm

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18. Josef Albers

Aufwärts (*Upward*), vers 1926

Verre plaqué, sablé, peinture noire

44,6 x 31,4 cm

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19. Josef et Anni Albers dans le jardin de la maison des maîtres au Bauhaus,
Dessau, vers 1925
Photographe anonyme
The Josef and Anni Albers Foundation