



# You

**Œuvres de la collection  
Lafayette Anticipations \***

11 octobre 2019 – 16 février 2020

**MM**

**MUSÉE  
D'ART MODERNE  
DE PARIS**



\* Fonds de dotation Famille Moulin, Paris



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Mélanie Maranga, You, 2016 © Mélanie Maranga  
© Collection Lafayette Anticipations

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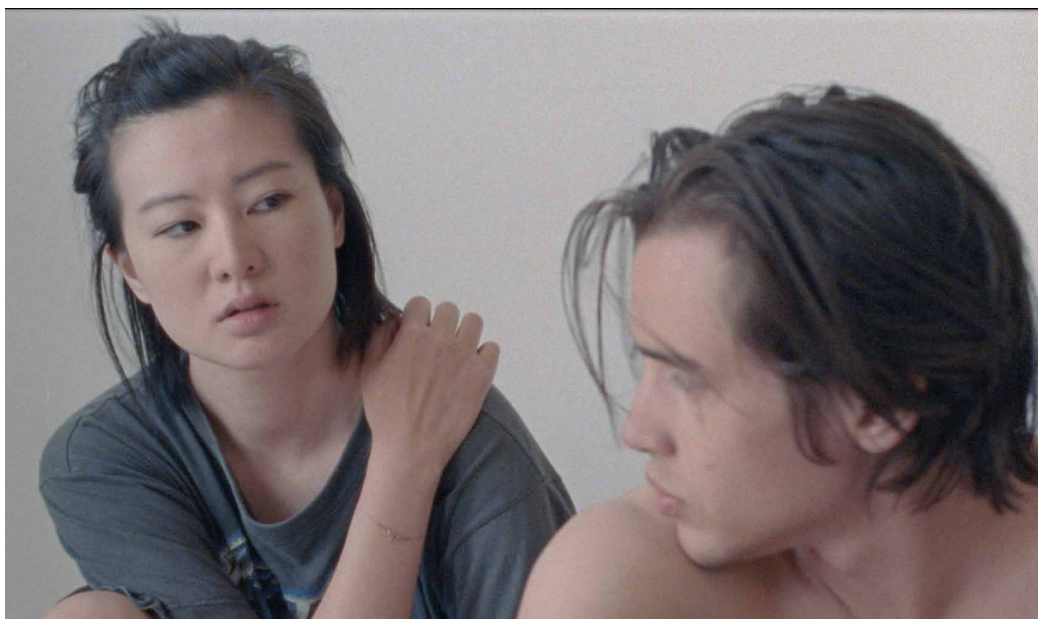
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Paris Musées 16



11 October 2019 – 16 February 2020



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By spurring dialogue and interaction between different works relating poetically to **complex** and **multifaceted elements** inspired by the Eastern and Western theories (**Metal**, in addition to **Water, Fire, Air** and **Earth**), the exhibition sets up situations – **microclimates** – which, brought together, contribute to the creation of more **global** atmosphere, although it too is in flux : more or less cold, humid, hot, temperate or dry (Camille Blatrix, Michel Blazy, Reto Pulfer, Rachel Rose, Timur Si-Qin).

The exhibition sets out to rethink the outdated dichotomies between the concepts of **nature** and **culture** in a world of alleged progress where humankind, part animal, part machine, destroys as much as it produces. By way of alternatives humanity can opt for **dematerialization**, the revalorization **affects** (Mélanie Matranga, Delphine Coindet) or an **identity** either performed (Wu Tsang) or recovered (Rosalind Nashashibi and Lucy Skaer). Thus the exhibition rejects the fatalist view of things: indeed, by reclaiming power the works invite us **to rethink our relationship to art** and through art, to the world (Cameron Rowland, Matthew Angelo Harrison, Abraham Cruzvillegas, Lili Reynaud Dewar).

With : Saâdane Afif, Ketuta Alexi-Meskhishvili, Danai Anesiadou, Matthew Angelo Harrison, Olga Balema, Eric Baudelaire, Camille Blatrix, Michel Blazy, Katinka Bock, Peter Coffin, Delphine Coindet, Julien Creuzet, Abraham Cruzvillegas, Pauline Curnier Jardin, Trisha Donnelly, Vava Dudu, Michael E. Smith, Michaela Eichwald, Lydia Gifford, Petrit Halilaj, Yngve Holen, Max Hooper Schneider, Marguerite Humeau, Anne Imhof, KAYA (Kerstin Brätsch and Debo Eilers), Morag Keil, Ian Kiaer, Guillaume Leblon, Maggie Lee, Sam Lewitt, Rachel Maclean, Liz Magor, Helen Marten, Mélanie Matranga, Lucy McKenzie, Rosalind Nashashibi and Lucy Skaer, Shahryar Nashat, Reto Pulfer, Lili Reynaud Dewar, Rachel Rose, Cameron Rowland, Yorgos Sapountzis, Timur Si-Qin, Tatiana Trouvé, Wu Tsang, Raphaëla Vogel, Erika Vogt, Anicka Yi.

An exhibition catalogue will be published by Paris Musées with essays of Elena Filipovic and Tim Ingold.

Free entrance for under-26s on late-closing nights and weekends.

#### Lafayette Anticipations The Moulin Family Endowment Fund

Based on Ginette Moulin and Guillaume Houzé's family collection, The Moulin Family Endowment Fund was founded in 2013 and is recognised as a Public Interest institution, it is directed by Guillaume Houzé and François Quintin, established two expert advisory committees: comprising initially Michel Gauthier, Marianne Lanavère and Saâdane Afif, who has since been joined by Elena Filipovic and Francesco Stocchi. Firmly oriented towards emerging art, the fund has assisted numerous artists to complete works by an assistance in production or acquisition.

#### Visitor information

Musée d'Art Moderne de Paris  
11 Avenue du Président Wilson  
75116 Paris  
Tél. 01 53 67 40 00  
[www.mam.paris.fr](http://www.mam.paris.fr)

Open Tuesday – Sunday  
10 am – 6 pm  
Open late: Thursday 10 pm

#### Admission

Full rate: 12€  
Concessions: 10 €  
Free for under-26s on late-closing nights and weekends.

#### Cultural activities

Information and bookings  
Tél. 01 53 67 40 80

The exhibition opens with two works that play on the gap between the terrestrial and the aerial, in relation to an action or to the past (**Anne Imhof, Marguerite Humeau**). An intentionally incomplete alphabet is scattered throughout the exhibition (**Éric Baudelaire**).

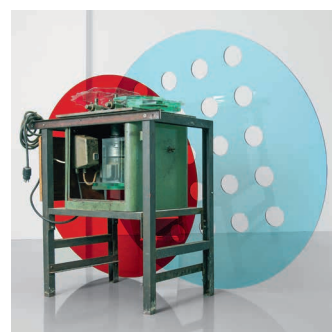


Marguerite Humeau, *The Opera of Prehistoric Creatures (Walking Whale, Terminator Hell Pig, Mammoth Imperator)*, 2012  
 Courtesy de l'artiste et de C L E A R I N G Brussels / New York  
 Collection Lafayette Anticipations  
 Vue 3D : Le Studio Humain

The first section explores the diversity of metal transformation. It questions machines in relation to human emotions (**Camille Blatrix, Delphine Coindet**), or through computer-assisted 3D creations (**Lucy McKenzie**) which echo them indirectly. The works in this part of the exhibition may also be taken as commentary on a society of mass production, insofar as they call into question abundance or luxury (**Yngve Holen**), means of communication (**Sam Lewitt**), or advertising (**Timur Si-Qin**). The works may also take on a discrete, minimalist and critical form (**Cameron Rowland**).



Camille Blatrix, *La liberté, l'amour, la vitesse*,  
2015  
Collection Lafayette Anticipations  
© Camille Blatrix  
Photo : Blaise Adilon



Delphine Coindet, *Dear M.*, 2008  
Collection Lafayette Anticipations  
© Adagp, Paris, 2019  
Photo : © Annik Wetter

# WATER

From imaginary black, contaminated rain (**Michel Blazy**) to a fertile and protective grotto (**Reto Pulfer**), works in the second section of the exhibition explore a certain number of mechanisms and chemical reactions specific to the fluids and liquids present in the human body and environment. Saliva (**Lili Reynaud Dewar**), mineral water, or water used to dilute paint (**Michaela Eichwald**) – fluids can be seen as a metaphor for time and its incessant flow (**Helen Marten**), or generate a memory through moulds and imprints (**Yorgos Sapountzis**). Hybrid and shapeless creatures may emerge (**Olga Balema**), but also falsely hygienic objects designed at human scale (**KAYA**). Water, ink and stains can also be linked to dissolving, and symbolize the end of a narrative, as in the manga tradition (**Ian Kjaer**).



Helen Marten, *Ludic Organs*, 2011  
Collection Lafayette Anticipations  
© Helen Marten, courtesy de l'artiste et de la König Galerie  
Photo : © Marc Damage, FIAC 2011

# FIRE

Fire follows on from the two first elements. Symbol of destruction, but also of malediction – or even of sacrifice and death (**Saādane Afif**) – fire can also represent rebirth (**Liz Magor**), or be rooted in magic, anger, fury or voluntary hysteria (**Raphaëla Vogel**). Between the fantastical and initiatory, several works in the exhibition broach the idea of trial by fire (**Rachel Maclean**, **Pauline Curnier Jardin**). This element can also be seen as a celebration of the intensity of a relationship or of the power of gaze (**Vava Dudu**), or even evoke a magical connection to matter (**Erika Vogt**).



Rachel Maclean, *Feed me*, 2015  
Collection Lafayette Anticipations  
© Rachel Maclean

# EARTH

## CONCLUSION



# Cultural program

## ACTIVITÉS

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### ADULTS

**Guided visits** are organized with our guides on Tuesdays at 12:30 pm (reservation on site, full rate € 7, reduced rate €5)

### CHILDREN

Book online: [www.mam.paris.fr](http://www.mam.paris.fr)

**Fun tours followed by a workshop for children aged 4–6**  
The 5 elements

**Ateliers pour les 7-10 ans**  
Nature & culture

**The Incubators ages 11-14**  
**three-day sound and image workshop from 1:30 pm-5:30 pm**  
22, 23 and 24 October 2019  
11, 12 and 13 February 2020

### GROUPS

**Guided tours and specific tours for the visually impaired and lip-reading tour also available, or open visits.**

Booking required

## EVENTS

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**THURSDAY 28 NOVEMBER 2019 AT 7:30 PM**

**Performance Abraham Cruzvillegas, *auTOIconstruction*, a destructive evening**  
Salle Matisse (free event, limited seating)

**THURSDAY 12 DECEMBER AT 8:00 PM**

**Performance by Anne Imhof and Eliza Douglas**  
Inside the museum spaces (free event, limited seating)

**DATE TO BE CONFIRMED**

**Wu Tsang / Artist Talk**  
Salle Matisse (free event, limited seating)

**Please find the complete performances program:**  
[www.mam.paris.fr](http://www.mam.paris.fr)

**Cultural mediators** are present throughout the exhibition every **Thursday evening** (7 pm-10 pm) and **Saturday and Sunday afternoons** (2pm-6 pm).  
Free for 18–26 year-olds for late night closing and weekends

## WEB APP

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**ReBond** is the **free web app** that gives voice to artists and allows you to discover the production of the works of “You”. It is developed by Lafayette Anticipations with the support of Paris Musées.

<https://rebond.lafayetteanticipations.com>



## Plus ...

## REOPENING OF THE MUSEUM

A more modern and more welcoming museum. From October, 11 discover the renovated Musée d'Art Moderne de Paris:

- a renovated reception area
- a fresh presentation of the collection: a century of art history seen through major works
- an enriched, easy-to-follow visitor experience

A free, fun weekend for all from October 11 to 13.

Full programme available soon on: [www.mam.paris.fr](http://www.mam.paris.fr)

## HANS HARTUNG

## LA FABRIQUE DU GESTE

**11 October 2019 – 1 March 2020**

To mark its reopening after renovations lasting a year, the Musée d'Art Moderne de Paris is presenting **La Fabrique du Geste**, a monographic exhibition by **Hans Hartung** from October, 11 2019 to March, 1 2020.

Given that his last retrospective in a French museum dates from 1969, it was time to restore the visibility Hans Hartung (1904–1989) so richly deserves. This exhibition brings a fresh eye to the oeuvre of this major 20th-century artist and his crucial role in art history: Hartung was a forerunner of abstraction, one of the most influential artistic discoveries of his time.

## A NEW PRESENTATION OF THE COLLECTION

In a presentation of more than 500 works from its collection, the Musée d'Art Moderne de Paris looks back over a history of seminal acquisitions and major donations that began in 1937.

This new presentation of the art of the 20th century draws on the main masterpieces of Picasso, Matisse, Braque, Derain, Freundlich, Robert and Sonia Delaunay, Léger, Rouault, Bonnard, Vuillard, Fautrier, Picabia, Ernst, De Chirico, Niki de Saint Phalle and other greats. The emphasis is simultaneously on Surrealism and forms of realism, abstraction and the new postwar currents (Claude Cahun, Aurélie Nemours). The exhibition closes with the most recent contemporary acquisitions (Christopher Wool, Anita Molinero, Jan Dibbets) Juliana Huxtable and a tribute to all the museum's donors.

## Visitor information

**MUSÉE D'ART MODERNE DE PARIS****Postal address**

11, Avenue du Président Wilson, 75116 Paris  
Tél. 01 53 67 40 00  
[www.mam.paris.fr](http://www.mam.paris.fr)

## Public transport

- Métro : Alma-Marceau ou Iéna (line 9)
- Bus : 32/42/63/72/80/92
- Vélib' bike stations : 3, av. Montaigne or 2, rue Marceau
- RER C : Pont de l'Alma (ligne C)

## Opening hours

Tuesday–Sunday, 10 am–6 pm (last entry 5:15 pm)

- Open late: Thursday, 10 pm exhibitions only (last entry 9:15 pm)
- Closed Mondays and some public holidays

## Admission

- **You, Works from the Lafayette Anticipations Collection :**  
Full rate: 12€  
Concessions: 10€  
Cultural liaison personnel will be in attendance for lat night closing and weekends; free for 18–26 year-olds.
- Passes **Hans Hartung: La fabrique du geste** and **You: Works from the Lafayette Anticipations Collection:** 16€ (full rate), 14€ (concessions)
- Free for under-18s

The exhibition is accessible to people with motor disabilities and reduced mobility.

No-queue tickets: [www.mam.paris.fr](http://www.mam.paris.fr)

## Press Officer

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Tél. 01 53 67 40 51

# Paris Musées

## THE CITY OF PARIS MUSEUMS NETWORK

United since 2013 under the Paris Musées banner, the City of Paris museums and heritage sites are home to collections as remarkable for their diversity as for their quality. In a gesture of outreach visitor services have been upgraded, more attractive entrance fees introduced for temporary exhibitions, and special provision made for visitors unfamiliar with this kind of cultural context. The permanent collections (which are free\*), the temporary collections and the varied cultural activities drew 3 million visitors in 2018. By consulting the Paris Musées website you can keep up to date on what's happening at the museums, get acquainted with the collections, and prepare your visit: [parismusees.paris.fr](https://parismusees.paris.fr)

\* Except for the heritage sites: the Ile de la Cité Archaeology Crypt, the Catacombs and Hauteville House.

## THE PARIS MUSÉES PASS

VISIT WHEN AND WHERE YOU LIKE!

The Paris Musées Pass means unlimited, no-queue access to all temporary exhibitions in the 14 City of Paris museums, together with special prices for museum activities, reductions in the bookshops, boutiques, cafés and restaurants, and advance information on museum events. More than 16,000 people are currently holders of the Paris Musées Pass.

All information: Museum reception or : [www.parismusees.paris.fr](http://www.parismusees.paris.fr)

