

LE PRIX MARCEL DUCHAMP

Press release – January 8, 2026

THE PRIX MARCEL DUCHAMP 2026

The nominated artists



Claude Bonnin, President of ADIAF, unveiled this Thursday, January 8, 2026, at Artcurial, the names of the four artists nominated for the 26th edition of the Prix Marcel Duchamp

Joël Andrianomearisoa (b. 1977) Almine Rech (Paris) and Sabrina Amrani (Madrid)

David Brognon & Stéphanie Rollin (b. 1978 and 1980), MFC Michèle Didier (Paris)

Laura Henno (b. 1976) Galerie Nathalie Obadia (Paris)

Josèfa Ntjam (b. 1992) Nicoletti Contemporary (London)

« Following a 2025 edition marked by a new partnership between the Musée d'Art Moderne de Paris / Paris Musées, the Centre Pompidou and ADIAF, the Prix Marcel Duchamp now launches its 26th edition.

The four artists nominated for this 2026 edition were selected by the ADIAF collector's selection committee, heralding a new exhibition to be held in the remarkable galleries of the Musée d'Art Moderne de Paris, curated by Odile Burlaux and Nicolas Liucci-Goutnikov.

I look forward to welcoming you at the Musée d'Art Moderne de Paris on Thursday, October 1, for the opening of the exhibition of the nominated artists, and again on October 22, 2026, during Paris art week, for the announcement of the laureate, who will be selected by an international jury composed of museum directors, collectors and two artists.”

– Claude Bonnin, President of ADIAF.

The four nominated artists of the 2026 edition will present their works in a dedicated exhibition within the collections of the Musée d'Art Moderne de Paris, with free admission, from October 2, 2026 to February 14, 2027.

The announcement of the 2026 laureate will take place at the Musée d'Art Moderne de Paris on Thursday, October 22, 2026, during Paris art week.

Founded by ADIAF in 2000 and organized from the outset in partnership with the Centre Pompidou, the Prix Marcel Duchamp is one of the leading reference awards in contemporary art. Endowed with €90,000, including €35,000 awarded to the laureate, the Prize has, since its inception, distinguished numerous artists who have gone on to become major figures on the international art scene.

Due to renovation works at the Centre Pompidou's historic building, the Prix Marcel Duchamp exhibitions from 2025 to 2029 are being presented at the Musée d'Art Moderne de Paris, as part of a partnership between the Centre Pompidou, ADIAF and the Musée d'Art Moderne de Paris / Paris Musées.

The exhibition of the artists nominated for the 2025 Prix Marcel Duchamp (Bianca Bondi, Eva Nielsen, Lionel Sabatté, Xie Lei) runs until February 22, 2026.

Artists of the 26th edition of the Prix Marcel Duchamp

Joël Andrianomearisoa

Born in 1977, à Antananarivo (Madagascar)

A graduate of the École Spéciale d'Architecture (Paris) in 2003, Joël Andrianomearisoa works across a wide range of media and materials, seeking to give form to non-explicit, often abstract narratives. From sculpture to installation, from craft to writing, from textiles to architecture, his plural approach draws inspiration from his Malagasy roots as well as from the world at large and its many geographies. Infused with complex emotional experiences, his work gives rise to delicate yet tense forms—like breaths of life—through an ever-evolving series of exercises and ongoing explorations into the materiality of emotions.

His work has been presented in major institutions worldwide, including Kunsthalle Praha, Dallas Contemporary, the Smithsonian National Museum of African Art (Washington, DC), MACAAL (Marrakech), the Dakar Biennale, the Sydney Biennale, the Centre Pompidou (Paris), Hamburger Bahnhof and Haus der Kulturen der Welt (Berlin). In 2019, he represented Madagascar for the first time at the 58th Venice Biennale with a monumental installation for the national pavilion. His works are held in the collections of Zeitz MOCAA (Cape Town), the Smithsonian (Washington, DC), the Studio Museum in Harlem (New York), the Muzeum Sztuki (Łódź), and the Yavarhousen Collection (Antananarivo). In 2025, three major works entered the permanent collection of the Metropolitan Museum of Art in New York. In 2020, he co-founded Hakanto Contemporary in Antananarivo, an independent space dedicated to artists, reaffirming his commitment to the creative scene of his native country. Over the course of his career, he has received numerous distinctions, including the ARCO Madrid Audemars Piguet Prize (2016). He was named Chevalier of the Order of Arts and Letters by Madagascar in 2019, by France in 2024, and promoted to Commander of the Order of Arts and Letters in Madagascar in 2025.

David Brognon and Stéphanie Rollin,

Born in 1978 in Messancy (Belgium) – Born in 1980 in Luxemburg (Luxemburg)

Based in Paris and Luxembourg, David Brognon and Stéphanie Rollin have been collaborating since 2006, following their meeting at MUDAM Luxembourg. Together, they develop a singular body of work—installations, object-sculptures, videos, performances and photographs—in which the human being is the primary material and the driving force. Drawing from real and often complex situations, they give form to experiences of time, duration and waiting, closely linked to the materiality of territories and their limits, particularly in contexts of confinement. Focusing on margins rather than centers, they explore the blurred interstices where society relegates or renders invisible those it marginalizes.

Through their methods and refined, distilled forms, their practice belongs to a lineage rooted in conceptual art, while relying above all on an exceptional capacity for attention and empathy. Emerging from long-term processes combining social analysis, research and field immersion, their work is grounded in observation, dialogue and co-construction with the people involved. By refracting and poetically transforming reality—combining facts, objects, anecdotes and symbolic elements—they create a polysemic body of work that invites viewers to perceive what lies beneath the apparent order of the visible.

Their works are included in major public collections, including the Centre Pompidou / Musée National d'Art Moderne (Paris), MUCEM (Marseille), The Israel Museum (Jerusalem), MAC VAL (Val-de-Marne), MUDAM (Luxembourg), BPS22 (Belgium), CNAP (France), MACS – Grand-Hornu (Belgium), and FRAC collections across France.

Laura Henno
Born in 1976 in Croix (France)

A photographer and filmmaker, Laura Henno has developed a resolutely political practice, in which each project sheds light on parallel realities, often shaped by displacement and migration. Through film and photography, she explores the geopolitics of the Comoros archipelago, tracing the complexity of migration in the Indian Ocean region. She focuses in particular on the clandestine lives that unfold in the invisible interstices of Mayotte following its separation from the rest of the archipelago. Favoring long-term immersive approaches, she builds strong relationships with the communities she follows over several years. Her series *Outremonde* portrays the inhabitants of a settlement lost in the Sonoran Desert in California—Slab City, a no-man's-land embedded within a military base, inhabited by marginalized individuals who have withdrawn from society. By illuminating uncertain destinies, Henno examines a geopolitics of the margins, in dialogue with the great tradition of American documentary photography.

After studying photography at ENSAV La Cambre, she pursued film studies at Le Fresnoy. Winner of the Discovery Prize at the Rencontres d'Arles in 2007 and the SAM Prize for Contemporary Art in 2019, she has held numerous solo exhibitions in France and abroad, including at the Palais de Tokyo, FRAC Auvergne, Musée de la Photographie de Charleroi, and the Wifredo Lam Center. In 2025, the Centre Pompidou acquired a major video triptych by the artist.

Josèfa Ntjam,
Born in 1992 in Metz (France)

Josèfa Ntjam is an artist, performer and writer whose practice combines sculpture, photomontage, film and sound. Drawing material from the Internet, natural science books and photographic archives, she employs assemblage—of images, words, sounds and narratives—to deconstruct hegemonic discourses surrounding origin and identity. Her work weaves together multiple narratives drawn from historical events and scientific discoveries, set against references to African mythology and science fiction. These seemingly heterogeneous discourses and iconographies are brought together in an effort to reclaim History, confronting it with speculative narratives that explore future space-times—"in-between worlds" where fixed systems of perception and naming are destabilized.

Her recent solo and duo exhibitions include: Institut d'art contemporain – IAC Villeurbanne (2025–26); *swell of spæc(i)es*, 60th Venice Biennale, Accademia di Belle Arti (2024); Fondation Pernod Ricard (Paris, 2023–24); The Photographers' Gallery (London, 2022); and FACT Liverpool (2022).

<u>ADIAF Selection Committee - 2026</u>	<u>Jury - Prix Marcel Duchamp 2026</u>
Edem ALLADO Claude BONNIN Thierry FORIEN Dorith GALUZ Hélène GHEYSENS Catherine HELLIER DU VERNEUIL Nina RODRIGUEZ Akemi SHIRAHARA Lucie TRÉQUIER Nicolas TRÈVES Vanessa TUBINO <u>Prix Marcel Duchamp 2026 – Key Dates</u> Thursday, January 8, 2026 : Selection committee meeting and announcement of the nominated artists. Thursday, October 1, 2026 : Opening of the exhibition of the nominated artists as part of the Prix Marcel Duchamp, Musée d'Art Moderne de Paris. Exhibition from October 2, 2026 to February 14, 2027, curated by Nicolas Liucci-Goutnikov (Curator at the Centre Pompidou and Head of the Kandinsky Library) and Odile Burluraux (Chief Curator, Musée d'Art Moderne de Paris). Thursday, October 22, 2026: Announcement of the de l'artiste laureate.	Xavier REY, Director of the Musée national d'art moderne – Centre Pompidou, Paris, President of the Jury Claude BONNIN, Collector, President of ADIAF Akemi SHIRAHARA, Representative of the Marcel Duchamp Association Fabrice HERGOTT, Director of the Musée d'Art Moderne de Paris Fernando ARRIOLA, Collector (Espagne) Kader ATTIA, Artist (France) Berlinde DE BRUYCKERE, Artist (Belgique) Karin HINDSBO, Director of Tate Modern, Londres Christophe LERIBAUT, President of the Palace of Versailles Marie-Cécile ZINZOU, Collector (France, Benin) 

About ADIAF

Founded in 1994 and initially chaired by Gilles Fuchs, then since 2021 by Claude Bonnin, ADIAF currently brings together 300 contemporary art collectors. Supported by corporate patrons and working in close partnership with public institutions, ADIAF's mission is to highlight the French art scene and contribute to its international visibility.

As the flagship instrument of this commitment, the Marcel Duchamp Prize aims to distinguish the most innovative artists of their generation, promote the diversity of practices currently shaping the visual arts, and support the international visibility of the French art scene.

In line with this ongoing engagement, ADIAF launched the ADIAF EMERGENCE Grants in 2022, a support scheme dedicated to artists under 40, curators, and recent graduates of art schools, designed to accompany their professional development and recognition.

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